

# THE ATHENÆUM

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No. 3703

SATURDAY, OCTOBER 15, 1898.

PRICE  
THREEPENCE  
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**ROYAL ACADEMY of ARTS.—NOTICE IS HEREBY GIVEN, that the President and Council will proceed to ELECT, on TUESDAY, November 1, a TURNER ANNUITANT. Applicants for the Turner Annuity, which is of the value of £60., must be Artists of repute in need of aid through the unavoidable failure of personal means. Applications must be made in writing and received by letter addressed to THE SECRETARY, Royal Academy of Arts, Piccadilly, W. They must be filled in and returned on or before Saturday, October 29. By Order.**

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Grantham, October 12, 1898.

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which led over the Lumpiya Pass (18,380 ft.), ascending on the way the summit of the Mangahan (22,000 ft.), which afforded him a view over the dreary Tibetan plateau, its intricate hill ranges and snowy peaks rising on the horizon. At the first Tibetan guardhouse the travellers were not objected to, and even at the fort of Gyanima permission to proceed to the sacred Mansarovar lake was readily granted them in the belief that the traveller was a Hindu pilgrim; but when one of his men betrayed the fact that he was a European sahib, and that his real intention was to go as far as Lhasa, this permission was speedily withdrawn, and he was politely invited to return the way he came. This he felt compelled to do, for his men had become demoralized, and would certainly have refused to face the Tibetan soldiers—cowards though they were, we are told—who barred the way. The author, however, was not to be balked. Leaving most of his men behind with the Rev. Dr. Wilson, who had accompanied him thus far, and discarding his tent and every article of baggage that could possibly be spared, he left camp one dark snowy night, and took his course across the wild mountains lying to the eastward. Travelling by night, to evade the Tibetans who were tracking him; defying the brigands whom he met on the road; and frustrating a conspiracy to murder him, hatched by his own men, he at last stood on the shore of the Mansarovar, and saw, rising boldly in front of him, the stupendous pyramid of the sacred Meru. The lamas and villagers received him kindly, and everything promised well. The two servants who still remained faithful to their exacting master, being orthodox Hindus, naturally embraced the opportunity of cleansing themselves of all sin by bathing in the lake they had reached after so many hardships; but one morning, when the author stepped out of the stuffy room in which he had spent the night, he found that

"Chander Sing and Mansing, divested of all their clothing except a *doti*, were squatting near the edge of the lake, having their heads shaved by Biesen, the Johari. I must confess that I was somewhat annoyed when I saw them using my best razor for the purpose, but I repressed my anger on remembering that, according to their religion, the fact of being at Mansarovar absolved them from all sins. My two servants, with heads turned towards Kelas Mount [Meru], seemed excited, and were praying so fervently that I stood to watch them. They washed themselves repeatedly in the water of the lake, and at last plunged into it. On coming out shivering, they each took out of their cloths a silver rupee; and flung it into the lake as an offering to the god Mahadeva. Then, with hairless faces and heads, they dressed and came to pay their salaams to me, professing to be now happy and pure."

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"as the nature of the country suddenly altered between the Devil's Lake [Rakas Tal] and Mansarovar, so, too, the weather and the temperature greatly changed. Over the Rakstal we invariably saw a lovely blue sky, whereas over Mansarovar heavy black clouds always lowered, and rain fell incessantly. From time to time the wind blew off the rain for a few minutes, and lovely effects of light played on the water, but fresh clouds, with violent bursts of thunder, soon made the scene again gloomy and depressing. It was much warmer on the Mansarovar side of the ridge than on the other, and, probably owing to dampness, the air seemed quite thick to breathe, instead of being crisp and light, as it was along the shores of the Devil's Lake. Indeed, when I recall the Mansarovar I cannot help thinking that it is the home not only of the gods, but also of all the storms."

It is to be regretted that the author has not thought fit to publish an abstract of his meteorological observations, which might have supplied a clue in explanation of the existence of such marked climatic differences in adjoining districts, lying at the same level, and not separated by a transversal mountain range.

For a time after they left the sacred lake all seems to have gone well with the travellers. The Tibetan soldiers whom they met forbore to arrest their progress, and they succeeded in crossing the Maryam La (17,500 ft.), traversed thirty years before by one of Major Montgomerie's Pundits, and thus entered the basin of the Brahmaputra. At Toxem (Duksam) they were permitted to buy provisions and ponies, and the author was "overjoyed" at this unexpected piece of luck in finding himself and his servants, "after untold sufferings and privations of all kinds, confronted with abundance of everything [he] could possibly desire." He looked forward with confidence to his entrance in disguise into the "forbidden city," still five hundred miles ahead. Unfortunately none of his expectations was realized. He and his servants were seized and most brutally treated, and in the end escorted back to Talakot, whither Dr. Wilson and Karak Sing, an Indian Government official, had gone to inquire into their fate. There their sufferings ended, and with proper food and clothing the author quickly improved in health and his spirits.

The account he has written of his travels and adventures during this toilsome attempt to reach Lhasa is vivid and often fascinating. His frequent notices of curious customs are full of interest, and numerous illustrations from photographs or sketches taken on the spot render this one of the most attractive, as it is one of the most remarkable records of travel published recently. It is not, however, a work likely to attract the interest of men of science; for although the author carried with him a fair supply of scientific instruments, he published none of the results, with the exception of a map.

Geographical discoveries of moment were not made. The map is stated to be based upon numerous observations for latitude and longitude, and contains some information not hitherto published. But map-makers should be cautioned against allowing it to supersede the map furnished by the Pundit

who, in 1866, in his journey from Lhasa to the West, traversed nearly the whole tract of country visited by the author. The Pundit is stated by Major T. G. Montgomerie, who published the results of his splendid work in 1867, to have been an excellent observer, yet his latitude for Duksam (Toxem) differs forty minutes from that assigned to that place by Mr. Landor, and its distance from Lake Manasarowar only amounts to 110 miles according to the former, and not to 206 as shown on the map of the latter.

Mr. Landor may fairly claim to have been the first European who crossed from the basin of the Sutlej into that of the Brahmaputra, but he certainly did not prove that there was no connexion between the Manasarowar and Rakas Tal, for he never crossed the whole of the isthmus separating these two lakes, whilst Moorcroft did so in 1812, and Capt. Henry Strachey in 1846. The waters of the Manasarowar are perfectly fresh, and it is therefore quite credible that after exceptionally heavy rains a discharge takes place from it into its western twin lake.

In the orthography of geographical names the author claims to have followed the rules laid down by the Royal Geographical Society, yet he writes Toxem, Tchu, Aoudh, and so forth, instead of Toksem, Chu, and Awadh or Oudh. These rules unfortunately, quite apart from other inadequacies, discourage the use of dia-critical signs, and this has seduced the author into introducing the strange spelling "Himahlya," "usually distorted into the unmusical and unromantic word Himalaya." We feel sure that this innovation will find no acceptance among competent geographers, for Himalaya, "the Abode of Snow," is one of the most appropriate geographical names on record, and all that need be done by those desirous that their readers should pronounce the name correctly is to write it thus: Himalaya.

*Esquisses de Littérature Politico-Économique.*  
Par N. Ch. Bunge. Traduit du Russe.  
(Geneva, Georg & Co.)

The death of Nicolas Christianowitch Bunge in 1895 marks the end of one chapter of Russian financial history. We live still in the opening of the succeeding chapter of that history, and with a chill apprehension upon us of its unhappy close.

From the point of view of Western science or of economic science generally, it is easy to assign Bunge his position. But this is unimportant. From the point of view of Russian financial administration and development it is a much more difficult task to get him focussed into one view and in the right perspective. Not that the figure of the man himself puzzles. None could be simpler—or more dignified. It is his environment that befores from its twilight darkness. The financial position of Russia at the present moment is one of extreme importance for the whole world. An attempt is being made to return, not only to a gold standard—a comparatively simple matter—but to a gold currency. Now, economically, Russia is the least fitted of European countries for this latter development, if it be true that only the richest

countries, only those most highly developed economically, can afford a gold currency.

The time has yet to come when the Russian mujik will be able to carry gold coins in his pocket. There is a long, slow, upward path of orderly exploitation, of economic development, necessary—rigorously, scientifically, unavoidably necessary—before the Russian peasant can come to have sufficient wage-earning power to enable him to bear unconsciously the expense of a gold currency. But not only so. These things are not from above, and Governments have not to answer for them. Ordered scientific economic growth creates its own conditions and mechanism. The adoption, the owning, of a metallic currency proceeds invisibly and irresistibly as the earning power and disposable wealth of a nation increase. Whatever gold reserve exists in Russia is not and cannot be a cover or guarantee, or anything but a simple war-chest, under whatever garb officialism tries to present it.

We speak with none of the traditional feelings of Englishmen with regard to Russia. Economically the whole world is not so much kin as one, the very same, one, whole, indivisible organism, all differences of time and place and tariff and policy and what else—all notwithstanding. And it vastly concerns every part of that organism that every other part should be pursuing its truest path of economic development. Russia's financial weakness is not England's financial strength. Is it France's strength? Or would the financial weakness of the United States be to our advantage? And—apart from politics—any long-sighted, large-minded man must look with the keenest sympathy upon the economic development of Russia, coupled with the keenest apprehension when he sees that development to be, as it is at the present moment, manufactured, feverish, merely governmental, and in the end probably tending to disaster. It is in such an environment as this that it is difficult to fit the figure of Bunge, for he was a scientific economist of the soundest training; and yet at the same time he is probably responsible for the inauguration of that era of forced industrial development and of currency reform which in the hands of a less scientifically trained minister is being pushed so perilously far. Bunge's personal history solves much of this difficulty, though not all, while at the same time it throws light on his literary work, of which a very representative and instructive portion is presented in these pages.

Bunge was born at Kiew in 1823, and at the age of twenty-two was made teacher, and subsequently Professor of Administrative Law, in the Lycée of Prince Besborodko at Nijine. Here he became the centre of a circle of men of advanced opinion sympathizing with the ideas of Granofsky and Bielinsky, and favouring the abolition of serfdom and the spread of Western civilization. The Revolution of 1848 gave the blow to much of this Liberalism, but not in the case of Bunge. His faith remained, though his tact preserved him from any misunderstanding on the part of the governing powers. In 1850 he removed to the University of Kiew, where he remained thirty years, at first as Professor of Political Economy and allied

subjects, and subsequently as Rector. In 1859 he was called to St. Petersburg to take part in the labours of the Commission for the Regulation of the Emancipation of the Serfs, and it is to Bunge that is entirely due the plan of the financial side of the operation, as well as the scheme for the repurchase by the serfs of the land cultivated by them. This scheme became law in February, 1861. From 1866, however, the natural reaction ensued against his great reforms, and for years Bunge was left in the obscurity of Kiew, occupied merely with the rule of the University, with the management of the State Bank of Kiew, and with the municipal affairs of the town. But in 1879 a notable change of policy once more ensued. Alexander II. invested Count Loris-Melikoff with extraordinary powers for the review of the system of finance and taxation of the empire. Abasa was made Minister of Finance, and Bunge was chosen his associate. Then ensued the one brilliant period of Russian finance. The contributions of the peasants for the purchase of their lands were lowered, a reform of the currency was instituted, and the sugar duties were reorganized. To this promising commencement the assassination of Alexander II. put an abrupt termination. Abasa and Loris-Melikoff passed from the direction of affairs, and Bunge was nominated Minister of Finance. In the first two years of his administration he abolished the *droit personnel*, he founded the Peasants' Land Bank, he inaugurated a period of factory reform, he established a graduated succession duty. What further hopes were built upon his plans and endeavours only the palpitating Russian provinces knew. But in 1887 he was relieved of the duties of Finance Minister, and became President of the Committee of Ministers. He was succeeded as Minister of Finance by Wyschnegradsky, and a new, but not a better, period began for Russian finance—an era which has been more than perpetuated under M. Witte, who succeeded Wyschnegradsky in 1892.

So far as it is possible—and, after all, for a Western reader it is almost impossible—to grasp the nature of the task which lay before Bunge and the totality of the environment of persons and principles he had to do with, his merely administrative acts speak for themselves. They are explicable, and the contrast between his and the succeeding administration is equally self-evident, notwithstanding the double line of derivation and connexion there is between the two. What is more interesting for the purpose of the present volume is to trace the connexion between the thought of the professor of economics and the conduct of the administrator.

It is not entirely Bunge's fault if the result is a little disappointing. He was before everything else a financier. His earliest work was a discourse on credit, by which he gained his degree. This was followed by a work on the theory of credit in 1852, and later in life he returned frequently to the subject of the Russian paper-money system, besides translating and completing Wagner's work on it.

No portion, however, of this side of his scientific activity is represented in the pages before us, which are made up of

four parts, comprising (1) an historical sketch of economic doctrines; (2) a review of Carey's theory of the harmony of private interests; (3) an estimation of John Stuart Mill as an economist; (4) 'Menger judged by Schmoller.'

The succession of sketches of the history of economic doctrines is formed of a series of articles written at different times, and published as a whole first in 1868. The article on Menger as judged by Schmoller, which forms Part IV. of the book, has not previously appeared. It serves as a complement to the last chapter of the historic survey.

From the point of view of historic or literary research these two portions have little or no value. But by far the larger portion of the 'Esquisses' is devoted to a critical appreciation of the various socialistic and communistic systems that have been advanced in the century by Saint Simon, Fourier, Owen, Louis Blanc, Lassalle, Rodbertus-Jagellzow, Proudhon, and Marx. This portion is distinguished by great acumen and incisive critical skill, and is remarkable for the clear and unhesitating, yet scientific condemnation of all such systems. Bunge's Liberalism brooked no Socialisms or Utopias or agitations, as his firm conduct in the rectorship of the University of Kiew had shown.

The third portion of the volume, 'J. S. Mill regarded as an Economist,' was first published in 1868, and it is here reprinted with hardly any change. The manner of Bunge's criticism is a clear indication of his eclectic and scientific attitude. He was by no means bound to the car of even English economic creed. But the whole essay is rather otiose to us. It seems late in the century to be discussing the wage-fund theory. In justice, however, to Bunge it should be noted that he is much more concerned with the criticism of the scientific method followed by Mill in the 'Political Economy' when compared with the scientific method enunciated in the 'Logic.' Probably even to most English readers an appreciation of Mill from this point of view will be a novelty. It certainly deserves most respectful perusal.

By far the most interesting section of the volume, however, is the second one. Under the title of 'The Theory of the Harmony of Private Interests' Bunge enters into a very detailed criticism of Carey as an economist. It is a republication and extension (and also surely a correction) of an article which appeared in 1859 in the *Annales Patriotes*, in the period of the reaction against the economic abuses in Russia under Nicholas I. As a believer in industrial freedom, Bunge condemns Carey the Protectionist. Further, in rewriting and reviewing portions of the article more than thirty years later, Bunge saw that the economic progress of America had given the lie to Carey's dreams of economic perfectibility through the channel of private liberty. These deductions Bunge makes. But, these apart, it is evident that Carey's views on value, and still more on rent, had seized hold on his mind; and not only so, but that, whilst not subscribing wholly to them, he had made use of them in that portion of his active life in which he had been called upon to handle the burning

question of the abolition of serfdom in Russia. He saw, too, a further confirmation and application of those views in their antagonistic bearing to Socialism.

All economists, he says, from the days of Quesnay,

"have regarded labour as the original, spontaneous, and inalienable possession and property of man, and have explained the origin of private ownership of land by the accumulated expenditure of labour upon it. But in the past this conclusion was not brought to bear upon vital social questions. We can, therefore, understand that Turgot, in his 'Réflexions sur la Formation et la Distribution des Richesses,' does not develop the doctrine of his masters, and only advocates freedom of industry and the right of property of a man in the results of his own labour. This point of view of Turgot passed entire and whole into the work of Adam Smith, and the idea that the value of land depends on the labour accumulated upon it was forgotten by economists. Carey reasserted it in all its strength, and proved it by facts. From his point of view property in land derives from the natural right in man to own the results of his own labour, and constitutes one of the forms of the accumulation of such labour. Consequently, from the very first, the theory of Carey disarms Socialism, for rent is not the product either of gratuitous labour of nature, or of the immediate labour of the cultivator. It is a revenue deriving from the previous capitalization of labour upon that land. In the second place, the theory explains, at least in part, the causes which have provoked the abolition of serfdom in every part of Europe, and which have given that reform not only a political and juridical, but also an economic import and bearing. If landed property constitutes one form of capitalization, in which the owner has participated equally with the serf, it is evident that there was sufficient reason for the dowering of the emancipated serf with land. That reform was prescribed not merely by the dictates of a reasonable policy anxious to allay the causes of future agitation, but also by economic necessity and by the moral consciousness of our age. The economic necessity arises from the perpetually increasing expenditure of capital upon the soil in work and improvements of all kinds as well as in the purchase of instruments of production. The moral consciousness develops itself in proportion as the Christian idea penetrates society, imposing the idea of justice in social relationships. Hence there was no plausible reason for the fear which many felt of seeing the social order violated, the patriarchal bonds destroyed, and the right of private property overwhelmed, all as the inevitable consequence of the abolition of the serf. No! It was a measure of public security which saved the State from the possible apparition of a new Pougatschew. No! There was no question of relaxing moral bonds, which for that matter do not exist in a servile State, but, on the contrary, of preparing new conditions for their formulation. No! The reform did not lead to the violation of law nor to the forcible expropriation of the owner, but to a rightful restitution of the claims of the labourer over his own work. This latter demanded the dotation of the peasants with land and the acknowledgment of the existing state of things in the economic relationships, i.e., the fixing a normal of indemnity to the capitalist proprietor. Without this a new injustice would have been added to the old one, and we should have seen again exemplified what the Romans so well expressed by the words 'summum jus summa injuria.' Society would have been prepared merely for a series of spoliations. The confiscation of the property of the French noblesse brought in its train the distribution of a milliard to the emigrants, and in its turn this violation of law and right brought with it in 1848 the reclamation of a contribution of 1,000,000,000fr.

imposed upon the rich for the benefit of the proletariat."

We may or may not like the reasoning of these words, but we cannot help feeling that in such a passage we can read not a defence of Bunge and of his best life-work (though it is that) so much as an unconscious explanation of the growth of his own economic ideas and nature, under the influence of impact with the economic condition of his country. We feel once again the influence of his economic environment upon the scientific development of his mind. It would be strange otherwise to find an economist at the end of the nineteenth century returning to linger in his old age over such an elaborate review of a writer like Carey.

*The Day's Work.* By Rudyard Kipling. (Macmillan & Co.)

WHEN Mr. Kipling published his last book of short stories, he might fairly have been described as pre-eminently a master of the *conte*. Now, perhaps, he would hardly relish such a verdict in view of his success in verse. It may be that he has devoted the best of his time and labour of late to that side of his literary activity, for the twelve stories he has gathered together under the title of 'The Day's Work,' without any indication that they have appeared before, are not, as a whole, up to his best level, though some of them are near it. But there is nothing here like 'The Incarnation of Krishna Mulvaney' or 'The Man who would be King.' The greater portion of the book either goes back to the old Anglo-Indian ground, or deals with marine engineering. Indeed, the various studies of the pawky Scotch engineer seem in a fair way to take the prominent position once occupied by the three modern Musketeers in their author's, and certainly his readers' favour.

Of the Anglo-Indian stories two at least are excellent reading, 'The Tomb of his Ancestors' and 'The Maltese Cat.' In the first Mr. Kipling shows, with all his old skill in contrasting East against West, how entirely young John Chinn, slangy yet heaven-born, was the son of his family, traditionally revered in India, and how with the power of his birth, half without knowing it, he quelled a rising mutiny elder soldiers could not restrain, and vaccinated a whole tribe, being, in fact, even the youngest of the English, and yet infallible. His striking likeness to his father is displayed in such skilful touches as these. The colonel of the regiment says on the boy's arrival:—

"Watch him blowin' his nose. Regular Chinn beak. Flourishes his handkerchief like his father. It's the second edition—line for line."

"Fairy tale, by Jove!" said the Major, peering through the slats of the jalousies. "If he's the lawful heir, he'll.....Now old Chinn could no more pass that chick without fiddling with it than....."

"His son!" said the Colonel, jumping up.

"Well, I be blowed!" said the Major. The boy's eye had been caught by a split reed screen that hung on a slew between the verandah pillars, and mechanically he had tweaked the edge to set it level. Old Chinn had sworn three times a day at that screen for many years; he could never get it to his satisfaction."

'The Maltese Cat' is a polo pony, and one of Mr. Kipling's talking animals, a genus which appear in another story, 'The Walking Delegate,' which we find a little tedious. As a rule, we prefer Mr. Kipling's men and women to his talking animals and engines, but there is no mistake about 'The Maltese Cat.' It goes splendidly, and entitles its author to rank with the very small band who have described athletic games in progress without losing most of their thrill and movement—a task so difficult that writers rarely attempt it, and commonly fail when they do. Two other Indian stories which deal with bridge-building and the rescue of a famine district by a stout-hearted woman (who seems a later and less successful reincarnation of Jhansi McKenna), and an overworked official whom she marries, we find a little lengthy.

And this brings us to the point we wish to make with regard to the stories of shipping and marine engineering, to which may be added the study of locomotives called '007.' Long ago we mentally wrote down Mr. Kipling's name against Voltaire's apothegm, "Le secret d'ennuyer est celui de tout dire." One secret of his success (apart from his modernity of manner and amazing command of the vernacular) was indubitably his gift of artistic omission. But now we are beginning to find that many of these stories are overloaded with detail, unduly and artistically stuffed out with hard technical matter, which is not convincing, but merely clogs the narrative. Modern times have seen several kinds of realism—that nauseating sort which introduces the living with their real names and characters, and that other which dwells lengthily on the most trivial details of the hero's environment, and must needs record, when he walks down Fleet Street, the size, colour, appearance to him and others, and number of all the lamp-posts he passes on his way. Mr. Kipling would not go so far as that, but he overdoes the details of his bridge-building and of the marine engines which are repaired by a despairing crew chained in a hostile port. Such a plethora of mechanical particulars is unappetizing, and somewhat spoils our appreciation, for instance, of the capital and cunning climax of the story 'Bread upon the Waters.' We want less of this parade of special knowledge, and more of the old reticences and illuminating flashes which tell so much in a word, which connect Mr. Kipling with so excellent and early a storyteller as Chaucer, who could condense incisively, too, for, mentioning Lamech as the first of faithless lovers, did he not add?

And he invented *tents*, unless men lie,

where our analytical novelists would have dilated at length on the significance of nomadic tendencies. Fine writing may be more or less successful, but it is hit or miss with this sort of brief wit, and Mr. Kipling seldom misses. Perhaps he has been bothered out of some of his illuminating brevity by the exaggerated "snap-shot" style of his innumerable imitators.

Among the other stories may be noticed two studies of Americans in England, which cleverly point the differences between England and "the other side." One of these approaches rather wild farce, but

we are grateful for Mr. Kipling's humour in any form, and his ingenuity in inventing situations is remarkable. Altogether, if these stories are not up to the writer's best level, still they are well ahead of the large mass of such things collected for us by competing publishers, and we ask for more. Where are the details of 'The Book of McIntosh Jellaludin' which Mr. Kipling promised us long ago, with other things?

*Book-Prices Current.* Vol. XII. Edited by J. H. Slater. (Stock.)

We must, in the first place, congratulate both the editor and the publisher on the manner in which they have turned to account the criticisms on the eleventh volume which we made in the *Athenæum* on February 26th. The new issue appeared only eight weeks after the conclusion of the season's sales which it chronicles, and it would be unreasonable to expect greater promptitude than this. The volume is quite the best and the biggest of the series, and comprising as it does two of the three parts of the Ashburnham Library, it must always rank as one of the most important; and we acknowledge, with much pleasure, that it is now the most carefully edited work of its kind published in this or any other country.

Although this volume includes just one month's (November) sales less than any of the previous volumes, it enumerates over 1,300 lots more than the issue of 1897, whilst the text extends to 692, as compared with 584, pages. The entries are extremely full, and the annotations, where they are not compiled by Mr. Slater, are duly acknowledged, so that the editor no longer saddles himself with statements which he might find it very difficult to prove. The cult of rare books is, of all forms of knowledge, one of the most difficult and elusive. A person may write about them every day of his life, and yet fail to realize the innumerable pitfalls which abound on every side. A cautious man will be certain of nothing in connexion with early printed books, and even a foolish one will scarcely venture to be dogmatic. There can be no doubt that 'Book-Prices Current,' since it was started twelve years ago, has done much to disseminate not merely an acquaintance with auction values, but also the knowledge of rare books. If these volumes have not exactly revealed the secrets of the second-hand book trade, they have, at all events, rendered accessible to every one a vast amount of bibliographical information, and they have macadamized, so to speak, the pathway of the book collector, who, but for this guide, might have taken to stamp-collecting or horse-racing as a means of spending his spare cash.

It is because of the very high value which we attach to these annual volumes that we now and then point out what may appear trivial blunders. The new volume, although a decided improvement on its predecessor, is by no means beyond criticism. Mr. Slater does not yet fully realize all the many pitfalls which beset his way. We are bound to admit that most of his discrepancies might have been avoided by more careful attention to the auctioneers' catalogues after the books came under the hammer. Messrs.

Sotheby's catalogues of the Ashburnham Library, for instance, were most carefully compiled; yet when certain of the books were open to public inspection a good many of the annotations were found to be faulty, inasmuch as more or less minor defects were not noticed until after the various parts were printed. For instance, the copy of Trevisa's translation of 'Bartholomeus de Proprietatibus Rerum,' printed by Wynkyn de Worde, is not a "perfect" one, as stated in the catalogue and in 'Book-Prices Current,' but has the first and the last leaf in facsimile; the interesting 'Horeæ' of Verard (lot 2021) wants aa 1; the 'Horeæ' printed for Meslier, 1489 (lot 2023), lacks a 1; and the 'Horeæ' described in lot 2028 as "apparently wanting a leaf in sheet n<sup>o</sup> 7" really wants a leaf in sheet n<sup>o</sup> 3 and b 8. In the note to the Caxton edition of the 'Historyes of Troye,' lot 2305, it is said that the "Earl of Jersey's was the only perfect copy known"; but in the Jersey catalogue it is stated that "only three perfect copies are known." We do not say which statement is correct, but it is obvious that one is wrong. The copy of Masuccio, 'Il Novellino,' printed at Venice in 1492, lot 2528, wants two leaves; the 'Missale secundum Chorum Ecclesiae Brixinensis,' printed by Ratdolt in 1493, not only is not "unknown to Weale," but is mentioned by him—moreover, it wants two leaves; and two other missals (lots 2615 and 2617) are imperfect. The exceedingly interesting copy of Pliny, 'Historia Naturalis Lib. XXXVII.,' from the Jenson press, 1472, lot 2949, was sold at Dr. Chauncy's sale in 1790, not 1799; and the statement, "It also has the ex-libris of the Duke of Sussex," does not make it quite clear whether it was in the Sussex Library or not. As a matter of fact, it occurred in Part V. as lot 937 (1845). Two Prayer Books (lots 3006 and 3015) were presumably perfect when catalogued, but were eventually sold "with all faults," which may mean much or little; but Mr. Slater ought to have indicated that they were so sold. The first Shakspeare Folio (lot 3390), which was purchased by Sir Arthur Hodgson for the Shakspeare Library at Stratford-on-Avon (a fact which might have been known to and mentioned by Mr. Slater), is described both in the catalogue and in 'Book-Prices Current' as a "perfect and most excellent copy," when it is unfortunately nothing of the sort. Finally, it may be mentioned, not as a shortcoming of Mr. Slater, but as a curious fact in the history of book-collecting, that the third and fourth parts of the beautiful copy of Tasso, 'Rime e Prose' (1589), bound by Clovio Eve, lot 3574, are now united (after being separated for perhaps nearly a century) to the first and second parts, bound at the same time and by the same man, for which Beckford gave two and a half guineas.

The Ashburnham sale is, perhaps, the severest test to which the editor of 'Book-Prices Current' could be subjected. That this particular section is not treated with the scrupulous accuracy which the occasion required will be obvious from what we have already said. Apart from this, however, and when dealing with ordinary rare books, 'Book-Prices Current' is a trustworthy guide and a reference book of the greatest value. We are not certain that very many of the

Burns lots in the Lamb sale were worth reporting, but it is better to err on the safe side. Dr. Ginsburg's name wears quite a military look on pp. 227 and 231 from being printed "Gunsburg."

*A History of Spanish Literature.* By J. Fitzmaurice-Kelly. (Heinemann.)

MR. FITZMAURICE-KELLY possesses eminent qualifications for the difficult task of writing a short history of Spanish literature for the series which Mr. Gosse is editing. He feels a genuine enthusiasm for his subject; he has read widely, one might almost say omnivorously, and has kept himself informed of the latest researches; he possesses keen insight and an abundant supply of common sense, which secures him from being led away by crotchets; and he writes in a lively fashion—perhaps too lively, for his is rather the style of a journalist than that of an historian, and every now and again a fragment of the slang of the impressionist reporter tries the reader's nerves. The result is a book much more stimulating and suggestive than the 'Spanish Literature' of Mr. Butler Clarke, published five years ago, the work with which it is natural to compare the present volume.

Mr. Fitzmaurice-Kelly has strictly adhered to a chronological order, instead of devoting separate chapters to the dramatists, historians, novelists, and so on. By doing this he has rendered his book more handy as a work of reference, but less readable, and to the general public less intelligible, than it might have been had the development of each form of literature been continuously traced and explained. However, the views held by the author are, as a rule, such as to command assent. It is in accordance with the most approved theories to hold that the influence of Arabic literature upon Spanish was slight, and that Spanish versification was not based on Arabic; and, on the other hand, that French influence was immense, and the 'Poema del Cid' was modelled on the 'Chanson de Roland'; that the extant ballads are of late date—at any rate, in the form in which they have reached us. These are all truths firmly grasped and stated by Mr. Fitzmaurice-Kelly. We wish he had paid attention to a point in the development of Spanish literary forms which seems to us of importance, and that is the influence of the ballad upon dramatic assonants. From the ballad is derived the repetition of conventional epithets and phrases which causes the foreigner to regard the dialogue of the tragedies of Lope and Calderon as oppressively artificial.

There is one particular in which we are sorry that Mr. Fitzmaurice-Kelly has adopted the latest opinion, and that is in exalting Lope at the expense of Calderon. It is fashionable among Spanish critics to maintain this heresy, but it is a bad fashion, and it seems to be at bottom the outcome of national vanity. The extravagant eulogies heaped by Schlegel upon Calderon, and the more measured and judicious praise of Goethe, at first gratified the modern Spaniard immensely; but after a time he appears to have recollected that in the seventeenth century there was a phoenix who was even more popular in his day than the dramatist whom the Germans

were eulogizing and translating, and he has come to the conclusion that Spain possesses an even more notable dramatist than the idol of the Germans. "He is so intensely national," Spaniards are fond of telling strangers, "that you may not appreciate him at his true value, and yet he is even a greater genius than Cervantes." Now this exaltation of Lope is mere whim. There is one good and sufficient reason why he cannot be considered a great dramatist, and that is that he is not a great poet. He had many gifts, but the soaring imagination which vivifies the 'Hija del Aire' was denied him. Mr. Fitzmaurice-Kelly appears to imagine that he settles the question in Lope's favour by pointing out that he was the inventor of the Spanish play in the shape in which it has become famous, and refers to the lines,

Most can raise the flowers now,  
For all have got the seed.

But that is an argument of little worth, and will not prove his thesis. If it could, then it would follow that Greene and Peele were greater dramatists than Shakespeare.

Beyond this question of the supposed supremacy of Lope (and it is a very serious question), we have little reason to quarrel with our author's judgments. They are generally true and to the point throughout the long series of writers whom his scheme embraces. He rather overestimates Rojas, we are inclined to think, but this is quite a pardonable mistake, as Rojas wrote one undeniably fine play. What he says of modern writers is thoroughly sound, and we are glad to find he is not inclined to overpraise 'Pepita Ximenes,' which, when it was translated a few years ago, was extravagantly lauded by English critics.

There are very few misprints: p. 23, "Noyen" for Noyon; p. 80, "facts" for fasts; p. 121, "1493," an obviously wrong date; p. 204, "1651" for 1561 (?). Their paucity shows how carefully the author and Mr. Gosse have read the proofs. Of errors of fact we need only mention that Dr. Hübner, the epigraphist, is in this volume created a baron, a promotion unknown to us; that Prof. Baist is said to have "recovered" the 'Libro de Casa'; and Antonio Pérez to have been "in all probability the king's rival in love," a statement long believed, but discredited by recent research. That there is so little to cavil at is high testimony to the soundness of this history.

A word of praise is due to the useful bibliographical appendix.

#### NEW NOVELS.

*The Widower.* By W. E. Norris. (Heinemann.)

ANY one who can appreciate firm delineation of even subordinate characters, a fancy which is playful and never prurient, a manly and easy style, and who is not averse to the study of human nature as we find it in the modern every-day life of society, will always take an interest in Mr. Norris's novels. In the present book (which is not better, but no worse, than several other able volumes from his pen) the child "Cuckoo," adopted by a widower—a man of cold exterior who has failed to secure tender-

ness or even fidelity in his married life, but whose whole soul goes out to the stranger who is his wife's bequest to him—is a novel and admirable portrait. She introduces herself characteristically:—

"Father, you must not grieve any more for mother, because she has gone to heaven, which is much better for her than being alive and ill, and—and you have me."

"James lifted the child up and placed her upon his knee.

"Who told you to say that, Cuckoo?" he asked.

"She replied unhesitatingly:

"Budgie. Didn't I say it right?"

"Quite right; only in future I should like you to say just what is in your own mind, not what Budgett or anybody else may consider appropriate."

"Cuckoo probably did not know the meaning of the word 'appropriate'; but she was glad of the permission to state what was in her own mind, and she lost no time in profiting by it.

"Mayn't Budgie and me go down to the beach again now?" she asked; "and mayn't I have the dolls out? We've put them all in mourning."

"Of course," answered James. "Why should you stay indoors?"

A little later, when the child is sent to the excellent Madame Voisin's with Budgett, the latter enjoys the situation:—

"Now, my dear, we're going to be comfortable, and enjoy ourselves," said she. "As for your papa, it's easy to guess what he means to do, and, really, I can't blame him. Only, when he gets his new wife, she shall give no orders to you nor me, that you may depend!"

"Budgie," was Cuckoo's thankless reply, "you are a pig!"

"And, after that unladylike ejaculation, she lifted up her voice and wept."

Cuckoo's tears are genuine enough. She is secretly devoted to the saturnine parent who suffers from hopeless inability to express his affection. James Pennant, his constitutional coldness notwithstanding, has aspirations after a happy domestic life; but fate and Lady Wardlaw, his managing and energetic cousin, have decreed a public career for him, and his avocations, which lead him eventually to the Cabinet, are so engrossing that when Cuckoo returns to him with her education completed, he has lost the leisure to study her as well as the faculty of understanding her. For a time Cuckoo's escapades are deplorable, and when she learns that she is only an adopted child, and jumps to the conclusion that James has been doing a distasteful duty all these years, she does her best to elope with a certain married man of her acquaintance, for whom she has no particle of passion. Indeed, it is an open secret to the reader that she cherishes throughout a tenderness for the honest young Guardsman, Fitzroy, who interposes really cleverly to save the situation and lead to the final establishment of the errant Cuckoo in an appropriate nest of her own.

*If Sinners entice Thee.* By William Le Queux. (White & Co.)

It is impossible to regard this novel as satisfactory. Of course Mr. Le Queux writes well when he describes life and scenery at Nice and on the Riviera; for, as we have remarked on other novels written by him, he is painstaking and careful. Unfortunately his last published

work suggests that he has devoted his energy to the manufacture of artificial personalities, who move like puppets through a conventional drama. There is a mysterious murder at the end of the second chapter. The "heavy father" of the early Victorian stage is found, fortunately, only on his deathbed. The conventional foreign nobleman duly appears as the complete villain; and the virtuous love of a young man and a maiden is ultimately rewarded with marriage, title, and money. One seems to have read it all before many a time, from 'The Woman in White' to the day before yesterday. And yet the familiar dish is by no means badly served. The gaming-tables of Monaco and the gambler's last stake are at least as well described as we have known them of old, and a reference to the yachts Britannia and Ailsa shows how recently the picture was painted. It is not quite clear why the villain should be described as having an "arrestive" face, for the epithet adds nothing to our appreciation of his familiar features. The minor characters are unusually well sketched. We shall hope to see a better story from Mr. Le Queux in the near future.

*Potsherds.* By Mabel C. Birchenough. (Cassell & Co.)

MRS. BIRCHENOUGH'S new book fulfils the promise of her first. She maintains her bright variety of characters, and, on the present occasion, shows she can invent moving incidents and arrange them in a well-ordered plot. Whether in real life the artistic and wilful Philippa would have attracted a man so greatly her opposite as the sturdy "runker" from the Potteries is doubtful. But the honesty and tenderness of William Handley are rightly conceived as working with the best possible results upon his wife's character. Helena Kirkham, whose love for her father's old workman is so evident, yet so well kept in hand from loyalty to William and his wife, though to our thinking the best character in the book, would probably not have evolved in the same way the best points in his nature. It is a very strong and fine one, but wanting, as the author points out, in the feminine element, the adaptability and imaginative side of the completest characters, which, whether male or female, borrow something from the other sex. One cannot help sharing to some extent the surprise which the hateful Ashley Duke, the "expensive-looking" Radical candidate and art critic, evinces at William's success in inspiring love in such diverse female breasts. Mrs. Birchenough is rather good in her election episodes. The Radical Marquis and his exploitation by such as Duke are realistic. And she has a good appreciation of more than one social stratum:—

"Really, Mrs. Kirkham, does every one in the North country gird up their loins every morning and prepare to testify seriously and solemnly all about their opinions, great and small, in answer to each idle remark?"

"Well, it has often struck me in London that people's object seems to be to conceal their real thoughts, as if they were ashamed of having any convictions."

"They are certainly shy of taking for granted that their private prejudices can provide either amusement or instruction for the world in general. We cockneys are accustomed

to being only one of a heterogeneous crowd where motley is the only wear. Seriously, for I am catching the deadly infection, it is the only wear for men and women of the world. The provincial attitude seems to a cockney so naïvely self-assertive as to be a little—well, wanting in reserve. Plenty of people take themselves very seriously, but if they live in a crowd, they learn to draw some sort of veil over the fact. Heavens! I shall be talking soul directly! Well, there really are some people here I want to see, for I am sure they are fifty times more interesting than these excellent bourgeois bores."

Mr. Jordan and his Lady Victoria are happily sketched; and the picturesque ferocity of Eli Grimwade, the religious fanatic with a homicidal mania, is impressive in a different kind. *En passant*, do English people say "Bah!" and "help look" without the infinitive particle?

*The Phantom Army.* By Max Pemberton. (Pearson.)

It is hard to review seriously a purely fantastic romance. Mr. Pemberton's conception of a cosmopolitan band of brigands organized as a regiment of hussars, commanded by an ex-Carlist officer, operating all about the north of Spain and the south of France, with a base in the former country, and some ill-defined political significance there, carries the reader along for a time, if he is not too exacting in his demand for "conviction." But one cannot help feeling that the author would have held his readers in a more effective spell if he had been a little less lavish of improbabilities. One really cannot get up a respectable thrill over the "holding-up" of the establishment at Monte Carlo by a band of desperadoes with a Maxim gun! Mr. Pemberton has great gifts as a writer of "up-to-date" romance, embodying the facilities conferred by the resources of civilization at the stage they have reached—a point in which he differs from Jules Verne, who looks into their possible future stages. He has a copious flow of words, a fertile imagination, a clear head for detail. But he will not allow himself time enough. Everything that comes into his head, be it an incident, be it but a phrase, seems to go down, whether the incident be relevant or not to the development of the story, the phrase in keeping with the character of the speaker. Instances need not be particularized. Perhaps, if one were to put it in one word, one would say that Mr. Pemberton's weakness is the slapdash. Let him meditate on the following sentence, culled almost at random:—"Señor," she said, speaking in French....."you seek for some one in Zaragoza?" That is the way all through. We find him always, metaphorically speaking, telling us that his people speak French, and putting Spanish and English into their mouths.

*The Star Child.* By Winifred Graham. (Hurst & Blackett.)

MISS GRAHAM has selected an agreeable subject for her story, but it cannot be said she has made the best possible use of it. It is a child-story, and no more a novel than Miss Montgomery's 'Misunderstood.' The author imagines a composer of commonplace music, with social ambitions, stealing an inspired boy's ideas and putting

them forth as his own, with the concomitant necessity of keeping his friends and the boy in ignorance of the real facts of the case. The first portion of the narrative is written with some skill and pathos; but the situations become too difficult for her pen, and several of the later scenes are exaggerated and unsatisfactory. Many readers, however, will not be so critical as to mark the difference between the opening and closing chapters, and such as these may well be attracted by reason of the inherent pathos of the subject, apart from its treatment. The dialogue, which is good at first, loses its brightness as the book goes on; and it is not difficult to see that some of the characters are studied from life and some invented for the purposes of the story. How far the main theme is purely imaginary it would be interesting to know. The volume is far the best Miss Graham has yet published, and it should encourage her to pursue the highest methods of composition.

*Ananias.* By the Hon. Mrs. Alan Brodrick. (Methuen & Co.)

THE author of 'Ananias' has a fluent style, and the position of Hetty and her lover is well enough imagined; but it is difficult to realize that of Alicia. A man who has refused thirty thousand a year rather than marry her would seem a hopeless object for intriguing. Yet she avails herself of the unscrupulous aid of Miss Hornidge, a rather well-drawn old lady of the masculine and domineering order, to make Richard reconsider his refusal. When he does so, for the sake of his family and what wealth will do for them, the inevitable nemesis begins to scourge him. He has determined to follow his art and leave his wife to enjoy the advantages of the position for which she married him; but the love of art soon takes a concrete form, and the artist Hetty responds to the passion he struggles with. Hetty is on the brink of a disastrous fate, when the discovery of his marriage tests her quality. She takes the line to be expected of one so lofty in ideals.

*Courtship and Chemicals.* By Emily Cox. (Ward, Lock & Co.)

THIS is noticeable as containing some sketches of life at Newnham by one who evidently knows the place from the inside. One of the two heroines at college "bent over the oak balustrade and slid swiftly to the foot of the staircase." This feat seems quite coming into fashion as part of the vigorous girl's athletic outfit. The story is harmless, and would seem to indicate the hand of a beginner. The men in it are not convincing, but the author may do better later.

*The Sultan's Mandate: an Armenian Romance.* By C. Olynthus Gregory. (Fisher Unwin.)

THIS Armenian novel will be of deep interest to those who take a political or religious concern in recent events in the Armenian and Kurdish districts of Turkey, but it will not suit the general public.

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## GENEALOGICAL LITERATURE.

*The Registers of the Walloon or Strangers' Church in Canterbury.* Edited by R. Hovenden, F.S.A. Vol. V.—The Huguenot Society of London (one of whose objects is the publication of knowledge relating to Huguenot genealogy) have lately issued to their members another of their valuable volumes, being the third and concluding part (vol. v.) of the registers of the Walloon or French Church of Canterbury. This, after the London Church, was the most important of the authorized French churches in England, and it was remarkable for having obtained in 1576 the use of the western crypt of Canterbury Cathedral, whence it has been named by some the Crypt Church. In 1895 the adjoining Black Prince's Chantry was formally assigned to the French Church in lieu of the western crypt. Some three or four of this series of registers, ten in number, which Mr. Hovenden has so ably edited, were found in an old carved box in the roof of the mother French Church of Threadneedle Street. All these are now in the keeping of the Registrar-General at Somerset House. The registers, apparently, are complete as regards baptisms from July 2nd, 1581, to September 10th, 1837, excepting those between June 28th, 1584, and July 26th, 1590, and between October 6th, 1644, and November 15th, 1646; marriages, and banns in many cases, from July 24th, 1590, to October 5th, 1747 (the entries, therefore, from that period to 1753, when the Act was passed which limited the places where marriages could be celebrated, are apparently wanting, as are also those between March 12th, 1703/4, and February 22nd, 1718/19); deaths from June 27th, 1581, to October 27th, 1715, excepting those between August 29th, 1583, and July 22nd, 1590, and between December 15th, 1608, and August 29th, 1622, two in December, 1612, alone being given. A register of deaths is very rarely found amongst the records of the foreign churches in England, the burials having been registered in the parish church books. The secession of some three hundred persons from the Crypt Church in 1709 caused the formation of what was first called the French Uniform or Conformist Church. This congregation met at a place called the Malthouse, from which it soon took the name of the Malthouse Church; but this ceased to exist in about 1745-6. Mr. Hovenden prints the baptisms of this small congregation from February 12th, 1709/10, to May 2nd, 1745, together with two "annonces" of marriage in January, 1743/4. Mr. Hovenden has printed an abstract of a large and important collection of original contracts and notarial documents regarding marriages, wills, division of property, and other miscellaneous matters connected with the members of the Church, which were drawn up by the "politic men," who were twelve in number, and appointed by the Mayor and Council. These documents, arranged and bound in four volumes by the late Mr. John S. Burn, and running from August 10th, 1580, to August 31st, 1704, are of the highest value to the genealogist, as they afford means of identification and show the relationship between the persons named, who were generally the more important members of the community, giving also the places abroad whence they came, thus adding much to similar information found in the entries of "annonces" and marriages. As is always the case with the registers of the foreign churches in England, which give the many sponsors and witnesses, the index, consisting of some 128 pages in triple columns, is a formidable affair for an editor. The numerous renderings of names increase the difficulties; for instance, that of Des Bouveries appears in no fewer than thirty-five or more spellings. It is much to be regretted, however, for the sake of students and others, that the Christian names have not been inserted in this index, for much time must be lost and patience exhausted in finding the entries concerning any

desired individual; thus the labour of compiling genealogies will be extremely great. Indications are, however, afforded by a key to distinguish baptisms, marriages, &c. Amongst the names of interest will be found Bailleul (Bayley), Blanchard, Bonnel, Bouvé, Bulteel, Capron, Chevalier (Shoveler), Dambrine, De Layard, De L'Obel, Des Bouveries (Bouverie by private Act of Parliament, petition of Sir Jacob, xxii. 736), De Visme, Du Bois, Delmé, De Neuville, de la Forterie, Du Quesne (Du Cain), Gambier, Hocheplié, Le Grou, Le Mahieu, Le Maistre, L'Hermite (Lermite), L'Hoste (Hoste), Macaré, Mauroys, Martin, Morice, Minet, Oudart, Ouvery, Pain, Selos (? Selous), Thery (Terry), Van Acker, Vignoles, &c. At the present time, when so much attention is being directed to Huguenot descent, genealogists generally will welcome this important volume.

## SCHOOL HISTORIES.

*Harrow School.* Edited by E. W. Howson and G. T. Warner. (Arnold.)—*Cui bono?* will be the question asked by most people who turn over the pages of the huge and handsome volume in which Messrs. Howson and Warner have collected a number of articles—for that is what they are—by old Harrovians and present Harrow masters dealing with the antiquities, the history, the manners and customs, the games, the slang, the studies of the famous school from its foundation till the present day. Who, save a very few omnivorous enthusiasts, will take an interest alike in Mr. Rashdall's learned (though by no means dull) paper on 'The Origin of Grammar Schools,' in Mr. Courthope's polite survey of 'Harrow Men of Letters,' in Mr. Walter Long's "brief summary" (which extends over eleven pages) of the Eton and Harrow matches, and in Mr. Warner's sympathetic treatise on Harrow slang? This last, by the way, as the writer admits, "is not a rich language"; it is not comparable for originality, variety, and philosophical interest to that in use at Winchester. There will surely be very few to read all this; while specialists in each branch will either know where to find the history of the subject at first hand, or will have assisted in making it. However, this is, after all, mainly the publisher's affair, for we presume that the existence of the book is not due to the initiative of the editors. No doubt, too, the work is in one respect consonant enough with the fashion of the day, which holds that "research" is the one thing needful, and that provided you can accumulate a sufficient number of facts all will be well. Yet we cannot regard this handsome volume as more than a collection of the ingredients for a good book. The illustrations, whether they be Mr. Herbert Marshall's drawings or reproductions of older views, are charming; but one would not be sorry to exchange the portraits of some recent head masters, whose countenances are all pretty familiar, for those of less-known worthies. Even Grimston and Ponsonby (who most rightly have a chapter to themselves) are relegated to vignettes, though well-executed vignettes, in the text. We note a remarkable point in Mr. Warner's account of 'School Life and Tradition.' "The whole government of houses," he says, "(and that involves the main part of the government of the school) is passing more and more from those high in the school into the hands of boys prominent in athletics, or who have been in the school a long time." The latter qualification is, we fancy, more or less peculiar to the place; at least we do not trace it at Eton or Winchester. But the other feature is universal, and it forms a curious comment on the theories of selection by competition and promotion by merit which have, in all spheres where those principles were applicable, governed the practice of the adult world for the last generation. The editing of the book seems to have been a trifle perfunctory. No doubt in a composite work of this kind there will always be a little overlapping; but there is

a superfluity of instances in which the same statement has been repeated or the same quotation used over again, or discrepancies have been allowed to stand uncorrected, even if not unnoticed. Moreover, one contributor has been allowed to introduce, and that not merely by way of allusion—and to introduce quite irrelevantly—the "snakes in Iceland," and another to talk of "spectating" at bull-fights and the like. And these are comparatively serious contributors.

*Elizabeth College Register, 1824-1873.* Compiled by Charles James Durand, Kentish Brock, and Edward Charles Ozanne. (Guernsey, Clarke.)—The Latin School in Guernsey was founded by Queen Elizabeth in 1563, and endowed with a portion of the estate of a suppressed house of the Franciscans. The first master was Hadrian à Saravia (afterwards the intimate friend of Hooker and Casaubon), who had fled from Brussels to the Channel Islands in 1560, and eventually became a prebendary of Westminster. He spoke of the queen's secretary, Cecil, as his patron; and, bearing in mind the interest which Elizabeth had taken in the Low Countries, and the fact that Saravia was one of those who drew up the Walloon confession of faith, we should scarcely be making an idle surmise if we concluded that the presence of a young and learned refugee in Guernsey, and the desire to provide him with a livelihood, were the main reasons for establishing this college, or "grande escole de la Royne," in an island of barely six thousand inhabitants, which already possessed three schools, and which, by Saravia's own showing, was ungrateful enough to despise the royal foundation. Col. Durand and his fellow-editors have little to tell us about the history of Elizabeth College before the present century. Even the list of masters is not complete; the account of Saravia is most meagre; and, apart from a list of thirty-five names entered between 1765 and 1824, we find very little trace of boys educated in the school during the first two hundred and sixty years of its existence. It is not to be supposed that there are no means whatever of reducing this enormous gap, but the editors do not seem to have lighted on any definite information before the year 1765. In that year were entered John and James Saumarez, the younger of whom was second in command at the battle of the Nile, and subsequently Vice-Admiral of Great Britain and first Baron de Saumarez. Col. de Havilland, R.E. (who planned and built the groins at Madras), General Terence O'Brien, Dr. Jeremie (Dean of Lincoln), and the late Prof. Bonamy Price followed at short intervals. There are plenty of instances of Guernseymen who rose to eminence in their professions, concerning whom it is only natural to suppose that they began their school life at Elizabeth College—like General Gaspard Le Marchant, for instance, the first Lieutenant-Governor of the Royal Military College at Sandhurst; but the compilers of the 'Register' have properly excluded all dubious cases. The general neglect of education during a large part of the seventeenth and eighteenth centuries has left the mark of inefficiency on most of our old endowed schools; some disappeared altogether, and a decided majority passed through stages in which there were either no students at all or no more than could be counted on the fingers of their master. Guernsey College was one of the most unfortunate of these. Some one was always ready to receive the income of the endowment, but he was often an absentee.

"In 1799 there was only one boy. There was a revival in the next year, until the year 1806, when an average of eighteen was reached. From that time to 1813 there was a great falling off, one or two boys only attending. At last, from 1813 to 1816, not a boy remained under instruction at the College."

Under the lieutenant-governorship of Sir John Colborne, afterwards Lord Seaton, interest in

the school was revived; a new charter was applied for, new buildings were erected, and Elizabeth College entered on the most successful phase of its career. The present volume registers all the entries between 1824 and 1873, of whom more than ninety-four per cent. have been traced. Amongst them we note the names of the second Lord Seaton, Dr. H. Le Mesurier Chepmell, Admiral Mansell (who settled in Greece and drew up a series of hydrographic charts for that country), John Dobrée Dalgairens (Father Bernard of the Brompton Oratory), Archdeacon Denison, Sir John Linton Simmonds, Sir P. Le Page Renouf, Duncan Charles Home (one of the heroes of Delhi, whose life was written by Kingston in 1863), Sir Terence O'Brien (recently Governor of Newfoundland), Prof. Robinson Ellis, the Provost of Queen's, Mr. H. A. Giffard, Q.C., the late Walter Wren, the late H. C. E. Childers, Mr. H. Austin Lee, C.B., Mr. W. A. B. Coolidge, and Mr. Baillie-Grohman. Many of our higher secondary schools can show lists of equal distinction; but, taking the number of boys and the limitation of resources into account, few can produce a more remarkable record. The editors intend to complete their work in a second volume. No doubt the prior publication of the first will bring them further particulars of Old Elizabethans, both before and after the date of the revival. The absence of lists of entries before 1824 is, of course, partly explained by the fact that Elizabeth College was originally a free school for Latin and Greek. If this was borne in mind, the volume may be pronounced a satisfactory and welcome addition to the school registers printed in the present generation.

## COLONIAL POLITICS.

MESSRS. THACKER & Co. publish *The Congo State*, by Mr. Demetrius Boulger, a volume to which there is prefixed one of those portraits of the King of the Belgians which bring out painfully that resemblance to the late Mr. Mundella which once imposed upon a Liberal leader. The volume forms, like one published a few years ago in Belgium, with a similar cover and under a similar title, a sort of official handbook of the history of the independent kingdom.

The book is, indeed, so official in its tone that it has for second title 'The Growth of Civilization in Central Africa,' and it defends the whole of the proceedings of the Congo State, except the shooting of Stokes by Major Lothaire—by no means the most objectionable of those proceedings, but one specially represented in this country, for which Mr. Boulger's book is intended. The mission of the Congo State is described as being "to redeem the negro race"; but it is admitted by the author that "the mere statement that an individual statesman or government is advancing the cause of civilization is of a vague character, that may well fail to carry conviction, and certainly leaves room for scepticism. Ambitious designs are generally wrapped up in some phrase, to the effect that they are undertaken on behalf of civilization."

Mr. Boulger, however, wholly neglecting the fact that the cruelty of the Congo State was, for a time, officially recognized in England, and was given as the ground for a refusal to allow labour from British colonies to be employed within its limits, discusses the charges against the Congo State as coming only from individuals. He quotes, however, German despatches which show the German official opinion of the relations to the natives maintained by the Congo State. No doubt the Germans have themselves much with which they may be reproached as regards their conduct to the natives in their colonies; but, on the other hand, they have tried several of their governors, and have convicted at least two of them, for malpractices towards the natives, whereas the highest penalty that has been exacted, so far as we know, by the Congo State for worse conduct,

has been dismissal. The German Government points out that the Government of the Independent State has dealt a heavy blow to commercial liberty, as guaranteed by the international Acts, and that the natives find themselves in the presence of agents of the Government, carrying on trade, who "exercise over them the power of life and death. The Imperial Government would regret should the Congo State not take these observations into account. It is a question that the Congo State will have to examine, by considering its reputation and its situation with regard to the governments of civilized countries." This is pretty severe condemnation, and it is thoroughly deserved. Mr. Boulger himself admits that the chiefs "are bound to plant coffee and cocoa"—the Java produce-system, the horrors of which led to an indignant uprising in Holland and the forcible destruction of a system maintained by a Dutch king, with much benefit to his own pocket, in "the Netherlands India." Mr. Boulger attacks in passing the criticisms of a Swedish missionary, which left an impression of horror upon English opinion, and one which will not easily be removed, so evident was the truthfulness of Mr. Sjoeblom. Mr. Boulger seems to think that it is sufficient to say:—

"Nor should correspondents like Mr. Sjoeblom be granted free play in London papers when his assertions can be thus answered by Col. Wahis, Governor-General of the Congo."

The so-called answer is no answer at all, except so far as it admits that when the Swedish missionary told the Governor-General of the horrors which he had seen with his own eyes, Col. Wahis threatened him in the words quoted by Mr. Boulger from the report of the Governor-General to the King:—

"I told him that he was himself accused.....of inciting the people to resist the orders of the authorities, that these accusations appeared well founded, and rendered him liable to legal penalties."

The sentry system of the Congo State is one infamous beyond description. Under it natives are placed in command of villages as police, with orders to force the population to bring in rubber. The cutting-off of hands which follows—if the tale of rubber is not made up—was described by the Swedish missionary with every circumstance of detail. The statements have not been answered, and the charges have been fully confirmed by French writers and others who have visited the district, and who are acquainted with the Congo system. The cruelties which were perpetrated in connexion with the employment of labourers for the railway have been described both by British official and by credible French witnesses. It is noticeable that Mr. Boulger claims to the credit of the Congo State that it has put down payment in kind to masters:

"The State officers set their face against it because it opened the door to arbitrary and uncertain payments." There is, unfortunately, too much reason to believe that the Congo State has set its face against the system because it is a system which it refuses to allow any one to carry on within its territory except itself. It is the system on which the Congo State itself carries on its business, and from which the profits which now go into the pockets of the King are obtained. Mr. Boulger defends the Congo State against charges in connexion with cannibalism which have not been made.

The charges which have been made are stated in the book of Dr. Hinde, reviewed by us at length in a notice in which the main points were quoted and set forth. Mr. Boulger accepts Dr. Hinde as a credible witness friendly to the Congo State, and there is nothing more to be said except to refer those who are curious on the question to the observations of Dr. Hinde on the increase of cannibalism during the existence of the State. Mr. Boulger scores down the whole charge as one against a particular chief, who, having been the main slave-trader of the district,

became the main support of the Government in the war against the comparatively civilized Arabs. It is noticeable, however, that this chief was afterwards suddenly shot by a Belgian officer, "who precipitately came to the rash and baseless conclusion that he was a traitor, and summarily ordered him to be tried by court-martial, and then shot."

Mr. Boulger, in dealing with the arrangements made between the Congo State and France, says, "A clear and well-defined boundary has been laid down from the Atlantic to the Nile." It is worthy of remark that this phrase seems to legalize the presence of France upon the Nile north of the Congo State, in the district leased by us to the King of the Belgians, which France forced the Congo State to abandon. Mr. Boulger's meaning is pretty clear, because he uses the phrase "surrendering the greater part of the territory leased to him in the Bahr Gazelle by Great Britain"; but, as an Englishman, he thinks it necessary to go on and write on the wisdom of our standing up against the French pretensions, not with view to keeping the territory for ourselves or restoring it to Egypt, but for the purpose of "Great Britain placing the province in the safe hands of the Independent State of the Congo":—

"The State will have deserved this reward.....by the useful co-operation it has already rendered.....in the break-up of the fanatical.....power established by the Mahdi.....French opinion may be led to see as satisfactory a settlement of the question as is practically attainable, in the reversion of the Bahr Gazelle Province to the Congo State."

Mr. Boulger has no misgivings about the matter, for, while he calls the terms of the Convention "dormant," he says, "There is no room to doubt that, in the course of time, they will be literally fulfilled."

He also records the impression that the Convention of 1884, which would have granted the Congo district to Portugal, "showed extraordinary ineptitude on the part of the Foreign Office." It would, of course, not have suited the King of the Belgians, who had already his own designs upon the district in question; but from a British point of view an agreement with a weak power, with international commissions representing that weak power and Great Britain, would have been better for trade and better for missionary enterprise than the existing state of things. Mr. Disraeli had refused to ratify the Cameron treaties and to take over the Congo Valley for ourselves. As this was not done, the next best thing was clearly to hand it over to a power over which we should have had influence or control; and it is not easy to see the ineptitude on Lord Granville's part of preferring Portugal, bound by a strict agreement which could be enforced, to the King of the Belgians, who at once gave a right of pre-emption to the French.

The style of the book is excellent, and though far too official and Congolese to give an impartial view, it is pleasant reading. It contains but few downright errors, one of them a matter of translation (several times repeated) in the phrase "right of transit," where "right" is used for "duty," "droit" being an ambiguous word as far as translation is concerned, and meaning both right of transit and duty upon transit. Another curious error is in the name of "Sir Thomas McKenna," apparently applied to Mr. Reginald McKenna, M.P.; but the reference seems to be wrong.

We have from Messrs. Blackie & Son in "The Raleigh History Readers" *The Growth of Greater Britain*, by Mr. F. B. Kirkman, a well-planned and well-written little volume, the illustrations to which are inferior to the text. There are no downright errors to be scored against the writer. The additions to the empire in South Africa are ascribed to Mr. Rhodes rather than to the Rev. J. Mackenzie, Mr. W. E. Forster, and Mr. Chamberlain, the real authors of the policy of expansion, Mr. Rhodes being

the subsequent organizer. The statement that "the Australian colonies," with New Zealand, Tasmania, and Fiji, will no doubt unite to form "the Dominion of Australia," suggests that the author has not followed the Federal Conventions. There is no question whatever of Fiji and New Zealand joining the federation, which, if it comes into existence, is to be styled "The Commonwealth," and the phrase "the Australian colonies" includes Tasmania. The ascription of the growth of Federal feeling in Australia to Sir Henry Parkes is a mistake, as Parkes for years thwarted the movement, and was looked on as a benighted British-born Australian by the "Australian natives," who were and are the strongest advocates of the movement. Mr. Deakin and Mr. Barton are its leading friends, and Mr. Deakin was its leading friend when Parkes was a fierce opponent of every practicable or possible scheme. In the map of Africa "British East Africa" is written across Unyoro and the Uganda Protectorate, as well as the British East Africa Protectorate. The phrase "self-governing colonies....like Canada, the Cape, Australia, and New Zealand," is misleading, and requires the insertion of the words "those of" before Australia to make it accurate. It would have been better to give in the paragraph the number and the names of the eleven self-governing colonies. The author has appropriated the title of "Greater Britain," but does not include the book in his list of colonial histories and books of travel. Sir Charles Dilke's later book on the empire is rightly excluded as too "dry" for boys, for whom the present volume is no doubt intended; but Mr. Hugh Egerton's excellent "Colonial Policy," which is included, is also difficult for boys. In the list of books on New Zealand "Old New Zealand," by a Pakeha-Maori, should have been included.

A second volume of the same kind is *The Imperial Heritage*, by Mr. E. E. Williams (Ward, Lock & Co.), which forms a vivid account of the colonies, brief, clear, and accurate, in spite of the spread-eagleism of its language. The only exaggeration it contains lies in the failure to qualify the statement of the fact that Canada is larger than Australia, than the United States, or than three Indias, by the necessary explanation that the dimensions given include Arctic regions, such, for example, as Banks Land and Melville Island, which are wholly without value. There is sterile land in Australia and "les mauvaises terres" in the United States, but far less worthless waste. Klondyke is so far north that its gold is the less valuable for the fact; but an enormous proportion of the Dominion lies much further north and in far colder situations. The main drawback to Mr. Williams's book is, however, to be found in its last pages, in which the West Indies are advised to quit the Empire for the United States unless they obtain countervailing sugar duties, and the creation of a favoured tariff system for the colonies is advocated in violent language without any examination of the arguments which tell the other way. No one, for example, would gather from Mr. Williams that four millions of foreigners in the Argentina take nearly seven million pounds' worth of British goods a year, while five millions of our fellow subjects in Canada take under five and a half millions' worth of our goods. Lancashire, which sends two millions' worth of cottons to the Argentina and under three quarters of a million's worth to a larger number of people in Canada, will have to be persuaded by Mr. Williams, and cannot with advantage to his cause be merely shouted at.

A book of a somewhat similar sort is *Imperial Britain*, by the Rev. Theodore Johnson, published by the Imperial Press; but the colonies dealt with in it, in addition to the United Kingdom, are only those in Europe. The rest of the empire is to follow in another volume. The statistics of which the present is mainly composed are not

wholly to be relied on. For example, a table of strength of armies and navies gives British Empire "standing army 715,683" as "figures .....in time of peace," of which "the home army.....is only 160,000 men." On the same page, however,

"the entire British army is about 655,000 men, and these numbers do not include the great native Indian army and the colonial militia and volunteer forces."

The phrase "British army" is here twice used in a novel fashion, to include the volunteers. The numbers given include the reserves, and are not peace, but war figures, and they are not to be reconciled nor are they correct. "The army estimates amount annually to 18,000,000," though true up to the last financial year, if loan money be excluded, is no longer true, as the sum has been increased for good and all. The wish is father to the thought when the author asserts of Imperial Federation that "throughout the greater colonies of Australasia and South Africa the feeling is a strong one." The greater among these colonies in wealth and white population are New South Wales, Victoria, New Zealand, and Queensland, in that order, and an overwhelming majority of the electorates and parliaments of these four colonies, taken together, is opposed to Imperial Federation.

#### BOOKS ON BUDDHISM.

PROF. L. DE LA VALLÉE POUSSIN, of Ghent, has promulgated in his quarto volume, *Bouddhisme : Études et Matériaux* (Luzac), his views on the importance of the great division of the Buddhist Church known as the "Mahāyāna," or "Great Vehicle," often incorrectly termed "Northern" Buddhism, owing to the circumstance that its scriptures have survived in Nepal only, and that its teachings have spread northwards to Tibet and Japan, while those of the so-called "Southern" division are preserved in the Pali literature of Ceylon and Burma. No doubt "les palisans" have given the world a somewhat one-sided conception of Buddhist teaching; but it would be a grave error (does M. Poussin lean towards it?) to regard the "Southern" Church as something local, and resting on the mere tradition of "l'église singhalaise."

The very polemics of its rivals suffice to show that it coexisted with them in Northern as well as in Southern India; its Pali scriptures have found their way into the little-explored sacred literatures of Tibet and Japan, while its compact tradition of high moral teaching goes far, as we have recently had occasion to observe (*Athenæum*, August 27th, pp. 281-2), to account for the happiness of Burma, and further afield has inspired within the last five years the production of a magnificent edition of the Pali canon by the King of Siam. Historically, at any rate, M. Poussin's researches are of considerable value. The student of Indian archeology and history requires far more guidance than has been as yet available as to the details of the teaching of the "Great Vehicle," and especially regarding the stages by which the lower forms of Buddhism gradually merged themselves into Hinduism. The published materials are as yet scanty; but M. Poussin has previously done good work in the study of the Tantras, and now adds a well-chosen work as Part II. of his book (Part I. of "Matériaux"), the "Adi-karma-pradip," a ritual and devotional manual, the text being accompanied by an explanatory French version. The notes show wide reading and illustrations from unpublished works. Those jealous of the honour of Buddhism as a living faith may well maintain that the polytheistic devotion which this text embodies forms a mere travesty of the genuine teaching of the Master; and such is probably the case. But historically it is most important that we should learn how Buddhism came to melt away in the

land of its birth. Researches like these show how little we must believe the current tales of a slaughter of Buddhists by Hindus in "dark ages" (to Muslim cutthroats the two creeds were, of course, alike), and rather that we ought to trace the disappearance of the religion to the absorptive power of Hindu pantheism. The student of comparative religion will also note with interest the development, out of a system originally denying the existence of the soul and the value of prayer, of a doctrine of *bhakti* or mystic love of a deity. Regarding M. Poussin's interesting chapter on mystic syllables, some of which have descended from pre-Buddhist antiquity, we may call his attention to the unnoticed fact, possibly significant for the history of Buddhism itself, that some Mahāyāna (Sanskrit) works contain charms written in Pali. The disreputable side of the tantric worship, described here with new details, has probably existed for many centuries in the form of secret societies under the garb of religion, Buddhist as well as Hindu, just as many similar practices exist in and out of India to-day without the slightest countenance from the community at large. To scholars the most important part of the book will be the last section, which contains a useful edition of one chapter of a recently discovered work ("Bodhicaryāvatārātikā") representing some of the characteristic teaching of the "Great Vehicle." We trust we may regard this merely as an instalment of a full edition to come. Non-Orientalists who use the book will be seriously hampered by a superabundance of untranslated Sanskrit words and sentences, and (more annoying still) by the absence of a table of works quoted; indeed, even the elect will well-nigh be deceived by the numerous repellent abbreviations, which are nowhere tabulated. How, too, could the publisher issue a book like this without a table of contents? M. Poussin has already done good work in his short career as an Orientalist; in another ten years or so, after the full publication of the St. Petersburg series of Buddhist texts, we hope to receive from him a still more comprehensive study of the school which he has specially made his own.

*Die Reden Gotamo Buddha's. Band I.* (Leipzig, Friedrich; London, Luzac.)—Since the appearance of his valuable "Buddhistische Anthologie" (*Athen.* No. 3422) Dr. K. E. Neumann, of Vienna, has returned, after Eastern travel, to his useful task of translation from the Pali, and has commenced a version of one of the oldest and most important of the Pali scriptures, the "Majjhima-nikāya." The present volume contains about one-third of the work, but has excellent indices as well as references to the text commenced by Trenckner, and now in course of completion by Mr. R. Chalmers. The translator has evidently taken much pains to render his versions fresh and original. Even such discourses as were already included in his "Anthologie" have been thoughtfully retranslated—not that they have been always, in our opinion, improved thereby. Dr. Neumann is so anxious to avoid servile adherence to the "Schulweisheit" of the commentators that he sometimes has lapsed into renderings unsupported by usage, either Pali or Sanskrit. An example of this is his revised title for *Rede 10* (*satipatthāna-sutta*), "Pfeiler der Einsicht," which is more picturesque than accurate, as *upasthāna* does not even mean "support," much less "pillar." Some of his new explanations also (e.g., of *sotāpatti* and *sallekha*) are opposed not only to Pali scholiasts, but to the common tradition of Buddhism as preserved also in Sanskrit and Tibetan. These, however, are points for scholars. The increasingly large public interested in Buddhist writings have reason to be grateful to Dr. Neumann for his excellent beginning, and they should read his book with the more gusto in that, as he says, "Die Reden stammen zwar aus dem 6 Jahr-

hundert vor Christus: aber sie machen zu weilen den Eindruck als gehörten sie ins 6 Jahrhundert nach Schopenhauer."

#### ITALIAN HISTORY.

MR. STILLMAN has contributed a volume on *The Union of Italy, 1815-1895* (Cambridge, University Press), to the "Cambridge Historical Series," edited by Prof. Prothero. Mr. Stillman has considerable qualifications for the task: a warm love of Italy, familiarity with the subject acquired during many years of residence in Rome, and a keen interest in Italian politics. On the other hand, he has strong prejudices that militate against his writing in the judicial spirit of an historian, a violent antipathy to France, and a passionate admiration for Signor Crispi. These give his narrative a certain bias. For instance, when he has to deal with an awkward fact for a supporter of the *triplice*, viz., that the attitude of Prussia and the minor German states had much to do with Louis Napoleon's resolve to sign the peace of Villafranca, he takes refuge in dubious surmises like the following:

"The Emperor is reported to have been profoundly affected by the unaccustomed spectacle of war, and to have been intimidated by the menaces of Prussia, which had begun to mobilize her forces. This consideration was certainly a weighty one, but even had Prussia acted, he had, probably, already gained advantages in his Italian campaign sufficient to enable him, by utilizing the forces of Central Italy and extending the sphere of action, to meet the Prussian attack."

Mr. Stillman is not at his best in describing military operations. He seems not to know the difference between a corps and a division. For instance, in describing Magenta he speaks of "the divisions of Niel, Vinoy, Canrobert, Trochu, and Renault." Niel and Canrobert each commanded a corps; the others were generals of division. Again, he says: "The army of Mac Mahon made its appearance, while the divisions of Espinasse, Lamotterouge, and Camou converged on the same point." Espinasse and La Motterouge commanded divisions under Mac Mahon.

Catherine Sforza, wife of Girolamo Riario, is probably best remembered as the heroine of a somewhat unseemly anecdote, which speaks more for her courage than for her delicacy. Whether the tale be true or not—and Count Pasolini, the author of a work which Mr. Paul Sylvester has translated under the title of *Catherine Sforza* (Heinemann), is inclined to think it mythical, on the ground that some contemporaries do not mention it—it is certain that Catherine was a remarkable woman. Daughter to perhaps the greatest blackguard of that blackguardly age, with the stain of bastardy on her birth, and married at fourteen to a fair average example of the Italian nobility of the age, she left a reputation less blemished, one may say, than any of her eminent contemporaries. She could be savage enough in her vengeance; but at least she does not seem to have been treacherous. She was married, or quasi-married, three times; and not only was she faithful to each of her consorts, but she had no hand in the murder of the two who left the world by that then much-frequented road. Though the mother of many children, she was as good a soldier as most men of her time, and, unlike them, kept faith with her allies so long as they kept faith with her. On the whole, though she was not, as one enthusiastic biographer would have, a second Countess Matilda, hers is one of the few figures on which the eye can rest with any pleasure in that dreary welter of squalid vice which the fifteenth century in Italy presents when one gets behind the picture to the reality; and one rather wonders that none of the clever "monograph" writers whom the development of historical study in our universities has produced of late years should have taken her

for his theme. The book before us can hardly be said to hold the field. Count Pasolini has "researched" diligently and read hundreds of Catherine's original letters; but, as is so often the way with learned Italians, he has failed to arrange his material lucidly or tell his story attractively. So, at least, one judges from the translation, which has been executed in the baldest way, without any attempt to recast the ponderous Italian sentences. Slipshod English abounds. "A hoax like the Ordelaffi used to treat us to"; "the sons whom Pope Innocent did not trouble to represent as his nephews"; "after writing his wife"—these and the like turn up constantly, and now and then we meet with a sentence which simply "will not construe." Nor does the translator seem to be so familiar with the period as one who translates an historical work should be. The librarian Platina appears as Platinus; "orator" is constantly used where *envoy* would be the right word; and *duomo* is rendered by "dome." It cannot be too strongly impressed on translators, especially of historical books, that before setting to work—or, at any rate, before their work is sent out—they ought to have made themselves nearly as familiar with the subject-matter as the original author, and not be content with what they can pick up from the book itself. The field, we repeat, is still open for a good English life of Catherine Sforza. The "process" illustrations are mostly successful; but in order to obtain this result the paper has been loaded and "gilded" till the book is a burden to the hand and a discomfort to the eye.

#### OUR LIBRARY TABLE.

MR. WILLIAM CONNOR SYDNEY publishes through Mr. George Redway *The Early Days of the Nineteenth Century in England, 1800-1820*, in two volumes, a readable book of easy and pleasant style, the idea of which is to convey "how England.....looked, and what men and women did." We do not think that the author has been so successful as might be in his search for the best material, and he hardly seems to realize how many people are able to check his accuracy in assigning to his particular period matters which, in fact, are common to it and to later times. After all, most of us now living have heard of the period from those who lived through it. The writer of this notice knows a member of the present Parliament, not decrepit, who was intimate with the brother of Bonaparte who rode through Paris with the general on the day of Brumaire, and with the page on duty on the night of the assassination of the Emperor Paul. This man of fifty-four relates how he has often dined out with a brigadier-general of Leipzig, and once chatted with Lord Palmerston in his own house on the events of 1804; while he has been one of a party of four at dinner when two of the other three had the Ortez, Nive, and Nivelles clasps, and the third had nursed her brother, wounded at the storm of Badajoz. With two out of these three this member's son, a youth of twenty-four, has chatted about those battles, and, if he lives to be eighty, will carry description from eye-witness to narrator up to 1954. On the other hand, Mr. Sydney is right in thinking that unimportant matters are often dim in our minds and difficult to recall. Many living persons were educated in days when all pronounced Russia "Roossia" and Prussia "Proosia," but hardly any can remember it as a living fact. Mr. Villiers refused to change with the times, but the others have done so. To come to modern matters, men of between fifty and sixty ought to remember the old dress of the London postman, the dress of the London "Peeler" or "Bobby" when first invented, the old dress of the foot-guards, the old shako, stock, white ducks or blue-grey trousers, swallow-tail coat, and pipe-clayed cross belts of the line. There are many, a little

older, who ought to remember the tall bearskins worn by a portion of the Household Cavalry in the young days of the Queen's reign, and even bishops' wigs. But they do not. Visits to Paris during the peace of Amiens have been described to many living persons by many members of their families. The old lady who, living in the same house, taught games to the writer of this notice till he was twelve years old, was a woman of forty-two when she went to see the First Consul. Albuera the writer of this notice has heard frequently described, but never has he discovered the witness who remembered how the troops looked at the review in Hyde Park in honour of the Queen's accession, or could check the strange costumes given in the coloured prints. Our author is inclined to treat as belonging to 1800-1820 many things which are of our own time. "The carrier's cart.....now lives only in the canvas of Gainsborough," &c., is an amazing statement to those who are honoured with the acquaintance of that great man of many districts, the "regular carrier." It was hardly necessary to quote a description of 1807 of a court dress for a Speaker's dinner, which was the sole court dress of the ordinary M.P. up to the middle of the sixties, and is still lawful and not unknown. It is perhaps worth noting that "the time-honoured stock" of the old-fashioned gentleman of 1800 has returned to fashion, and may be seen in dozens in the Row every morning of the season. After all, however, the persons least changed are our friends the publishers. The Longman of 1812 and the John Murray of 1815, as described in the book, might be the Longman and the Murray of to-day. The author takes a very different view of the pressgang from that adopted recently in the *Times*, which states that it was almost unnecessary and little used. He thinks that the French prisoners "met with kindly treatment on all hands," which is very different from Napier's account of the matter. Of downright errors we note but few. A passage suggests that the borough of Falmouth and the old borough of West Looe were the same place. "Wootton, Bassett," should be Wootton-Bassett. The well-known Bishop of Winchester, brother to the Archbishop of Canterbury, appears as "Dr. Summer." "Sir Thomas Fowler Buxton" does duty in one passage for a name rightly printed in one other. In the "Prologue" it is stated of Napoleon that "by his victory at Bautzen in 1813 he crowned" his progress, but that "all his hopes were, however, dashed to the ground by the defeat of his army, one of the most magnificent that had ever taken the field, at Waterloo." Of the retreat from Moscow nothing! Of Elba nothing! The destruction of Napoleon was already all but complete in January, 1814, when the northern allies crossed the Rhine and Wellington had entered France from Spain.

WHEN first we opened *Beyond the Border*, our impression was that the border we were invited to cross was that between the natural and the supernatural, for magic arts are practised in most of the stories in this book, and birds, beasts, fishes, and men live together on terms of equality and friendship, tempered, it is true, occasionally by a good deal of bloody murder. As soon, however, as we turned to the title-page, and found that the author was Mr. Walter Douglas Campbell and the publisher Mr. A. Constable, we recognized that the Border was only that which is to a great extent indicated by the course of the Tweed, though we were very glad to go anywhere with such an amusing companion as Mr. Campbell. His humorous stories are much better than the romantic or merely sentimental ones; but all are original, and therefore welcome to a reviewer weary of the usual old, old stories, which have been translated and retranslated from the French or German again and again, and ruthlessly served up with no other variation save that they are sometimes perhaps not so

well told. 'Joke and no Joke,' 'How many Beans make Five?' 'The Brazen Brogues,' and 'Alexander Jones,' who had a wife who would "sit selfish" (i.e., occupy too much room on the seat), and steadily refused to "sit a wee bit east," are among the best that are to be found in the collection. The illustrations are by Helen Stratton, and some of them are decidedly good.

We have received from Mr. Heinemann *The Celibates' Club*, by Mr. Zangwill, which is simply a reprint of 'The Bachelors' Club' and 'The Old Maids' Club' under one cover. The author is to be congratulated on the success which has occasioned this reprint, but as the two books were fully reviewed in our columns on their first appearance, we need not say more about them now, except that we still think that 'The Old Maids' Club' is the more amusing.

Messrs. HARPER & BROTHERS publish a chatty book of recollections of a long life in the United States navy by the American Admiral Franklin under the title *Memories of a Rear-Admiral*. It gives a pleasant impression of the author.

The American Academy of Political and Social Science (of Philadelphia), for whom Messrs. P. S. King & Son are the British agents, are publishing some excellent pamphlets on national constitutions, on sociology, and on special subjects, such as *Causes affecting Railway Rates and Fares*, by Dr. Weyl. Of their papers on sociology, the most valuable is Dr. Lindsay's *Report of the Annual Meeting of the Academy in 1898*, which discussed 'The Study and Teaching of Sociology,' with special reference to the extent to which young women graduates can be prepared to be effective charity workers, paid or voluntary, as the case may be.

Gyp's *Lune de Miel* (Paris, Calmann Lévy) is not one of her happiest volumes, but the stories, which are of the ultra-Parisian type, display some of our old favourites among her characters.

MR. NIMMO has published a handsome reprint of Miss Manning's pleasant tale *The Old Chelsea Bun-Shop*, a book which came before its time, when the cult of Queen Anne and the early Georgian era was not yet established. The illustrations of Mr. Raiton and Mr. Jellicoe add to the attractions of the volume.

No book is better suited to appear in the dainty "Temple Classics" than *Walton's Lives*. This pretty reprint in two volumes will find all the more favour because Mr. Austin Dobson has read the text and contributed supplementary notes.

*The Royal Magazine*, Messrs. Pearson's new venture, is liberally illustrated and wonderful for threepence, being all the more commendable because its cheapness has not been secured at the expense of the newsagents.

We have on our table *The Coming People*, by C. F. Dole (Allenson),—"The Land We Love"; *William Ewart Gladstone*, by the Rev. C. Bullock ('Home Words' Office),—*Cæsar's Gallic War*, re-edited by J. B. Greenough and others (Arnold),—*Historical English and Derivation*, by J. C. Nesfield (Macmillan),—*Arithmetic: Junior Students*, by W. Davidson and J. C. Alcock (Allinan),—*Bloomfield's The Farmer's Boy*, edited by the Rev. J. Darlington (Dublin, Sealy, Bryers & Walker),—*What is Art?* by L. Tolstoy, translated by A. Maude (Brotherhood Publishing Company),—*The Development of the Child*, by N. Oppenheim (Macmillan),—*The Story of Photography*, by A. T. Story (Newnes),—*What is Science?* by the Duke of Argyll (S.P.C.K.),—*Cycle and Camp*, by T. H. Holding (Ward & Lock),—*The Potle Papers*, written by Saul Smiff (Lawrence Greening),—*In the Swim*, by R. H. Savage (Routledge),—*Can It be True?* by G. Y. Hunter (Dibby & Long),—*The Seasons of a Life*, by H. F. Atlee (F. V. White),—*A Guardian of the Poor*, by T. B. Russell (Lane),—*Men, Women, and*

*Chance*, by W. Platt (Fisher Unwin),—*Colloquy and Song*, by B. J. M. Donne (Kegan Paul),—*Boston Neighbours in Town and Out*, by A. B. Poor (Putnam).

#### LIST OF NEW BOOKS.

##### ENGLISH. Theology.

Charles (E. R.) *Comfort and Counsel for Every Day*, from the Writings of, by Two of her Friends, 12mo. 3/6  
Elia's (R.) *The Tendency of Religion*, cr. 8vo. 3/6  
Gee's (H.) *The Elizabethan Clergy and the Settlement of Religion*, 1558–1564, 8vo. 10/6 net  
Gibson's (J. M.) *From Fact to Faith*, cr. 8vo. 2/6  
Henson's (H. H.) *Apostolic Christianity*, cr. 8vo. 6/-  
Hutton's (H. E.) *The Soul Here and Hereafter*, cr. 8vo. 6/-  
Moss's (W. W.) *The Range of Christian Experience*, 8vo. 2/6  
Readings from the Pentateuch: Vol. 2, Exodus, edited by T. W. Peile, 8vo. 5/- net.  
Walker's (N. L.) *Jesus Christ and His Surroundings*, 3/6

##### Law.

Maitland's (F. W.) *Roman Canon Law in the Church of England*, royal 8vo. 7/6

##### Fine Art and Archaeology.

Anderson's (W. J.) *The Architecture of the Renaissance in Italy*, Second Edition, 8vo. 12/6 net.  
Bradley's (B. T.) *Mrs. A. M. Smith's Annals of Westminster Abbey*, New Edition, royal 4to. 2/-  
Burne-Jones (Sir E.) *A Record and a Review*, by M. Bell, extra crown 8vo. 7/6 net.  
Keats's (J.) *Isabella*, illus. by W. B. Macdougall, 10/6 net.  
Lever's (C.) *One of Them*, 30 Etchings by Phiz, 10/6 net.  
Pennell's (J.) *Modern Illustration*, Student's Edition, 7/6

##### Poetry.

Coleridge, edited by A. Lang, cr. 8vo. 3/6  
Lawton's (W. C.) *The New English Poets*, cr. 8vo. 3/6

##### Bibliography.

Transactions and Proceedings of the Second International Library Conference, held in London, July, 1897, 25/- net.

##### Philosophy.

Le Bon's (G.) *The Psychology of Peoples*, cr. 8vo. 6/-

##### History and Biography.

Boulger's (D. C.) *The Congo State*, 8vo. 16/-  
Emin Pasha, his Life and Work, by Georg Schweitzer, 2 vols. 8vo. 32/-  
Kroun's (M. H.) *Hawaii and a Revolution*, 8vo. 10/6  
Margaret of Denmark, by M. Hill, cr. 8vo. 3/6  
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#### "TACE IS LATIN FOR A CANDLE."

Clarendon Press, Oxford.

In the *Athenæum* for October 8th, p. 490, you refer to this old saying as still awaiting explanation. Some years ago it occurred to me that the phrase might have something to do with the motto (I have forgotten to what family it belongs), "Aut face, aut tace." Perhaps there may have been a story about somebody having supposed the words to mean "Either with a torch or with a candle." The blunder seems not unlikely to have been made in all good faith. Face is much better known as a substantive than as a variant of fac, and "candle" is a very obvious guess for a word supposed to denote something mentioned as an alternative for a torch.

I do not know whether this suggestion has been anticipated, or whether any more satisfactory explanation of the saying has been offered. If not, my guess may perhaps have enough plausibility to justify its publication.

HENRY BRADLEY.

#### 'THE ETCHINGHAM LETTERS.'

As I am constantly being credited in the provincial press with the authorship of the 'Etchingham Letters' now running in the *Cornhill Magazine*, will you allow me a few lines to make a disclaimer?

THE WRITER OF THE 'PRIVATE DIARY'  
IN 'CORNHILL.'

## A BYRONIC FRAGMENT.

Edgarow, Crowthorne, Berks.

WITH your permission, the following statement may interest Byronic students. In the summer of 1872 chance took me to the shop of Mr. Toovey, the well-known bookseller in Piccadilly. I found Mr. Toovey in an exceedingly jubilant, not to say triumphant, mood. He told me that he had recently acquired a Byronic treasure in the shape of two volumes of McPherson's 'Ossian' in prime condition. These volumes contained what purported to be Byron's signature on the fly-leaf, copious marginal notes, and an unpublished version of 'Ossian's Address to the Sun,' all in the handwriting of Byron himself. To my heated imagination these volumes appeared to be of great value; but, as at that time my experience in such matters was smaller than it is at present, I consulted the late Mr. Murray and other Byronic scholars touching the genuineness of the handwriting. Alas! they unanimously pronounced against the assumption that the volumes had ever been in Byron's possession, and declared the signature, the notes, and the poem to be merely clever forgeries. Under those circumstances I allowed the volumes to drift, which they did to some purpose, and eventually found a haven in the rich library of Harvard University.

Another version of 'Ossian's Address to the Sun' having recently appeared in the first volume of the 'Poetry of Byron,' now issuing under the editorship of Mr. Ernest Hartley Coleridge, I applied to an American friend, who kindly sent me a copy of the poem at Harvard, which may now be compared with the Newstead version. It seems to me that the similarity in the two versions is so striking that the question of authenticity may possibly be reconsidered. If, upon further examination, the Harvard version should turn out to be the first draft, our American cousins may be congratulated on possessing a treasure which England had not the enterprise to secure.

That Byron in 1805 (then only seventeen years of age) should have been capable of writing so good a poem is as remarkable as the despair and the despondency which pervade it. But 1805 was a sad year for Byron. In August Mary Anne Chaworth was married to John Musters, and Byron's boyish hopes were dashed to the ground:—

Dark is the night, but darker is my soul.

## OSIAN'S ADDRESS TO THE SUN.

Newstead Version.

Oh! thou that roll'st above thy glorious Fire,  
Round as the shield which grac'd my godlike Sire,  
Whence are the beams, O Sun! thy endless blaze,  
Which far eclipse each minor Glory's rays?  
Forth in thy Beauty here thou deign'st to shine!  
Night quits her car, the twinkling stars decline;  
Palid and cold the Moon descends to cave  
Her sinking beams beneath the Western wave;  
But thou still mov'st alone, of light the Source—  
Who can o'ertake thee in thy fiery course?  
Oaks of the mountain fall, the rocks decay,  
Weighed down with years the hills dissolve away.  
A certain space to yonder Moon is given,  
She rises, smiles, and then is lost in Heaven.  
Ocean in sullen murmurs ebbs and flows,  
But thy bright beams unchanged for ever glows!  
When Earth is darkened with tempestuous skies,  
When Thunder shakes the sphere and Lightning flies,  
Thy face, O Sun, no rolling blasts deform,  
Thou look'st from clouds and laughest at the Storm.  
To Ossian, Orb of Light! thou look'st in vain,  
Nor canst thou glad his aged eyes again,  
Whether thy locks in Orient Beauty stream,  
Or glimmer through the West with falter gleam—  
But thou, perhaps like me with age must bend;  
Thy season o'er, thy days will find their end,  
No more thy azure vault with rays adorn,  
Lull'd in the clouds, nor hear the voice of Morn.  
Exult, O Sun, in all thy youthful strength!  
Age, dark unlovely Age, appears at length,  
As gleams the moonbeam through the broken cloud  
While mountain vapours spread their misty shroud—  
The Northern tempest howls along at last,  
And wayworn strangers shrink amid the blast.  
Thou rolling Sun who gild'st those rising towers,  
Fair didst thou shine upon my earlier hours!  
I hal'd with smiles the cheering rays of Morn,  
My breast by no tumultuous Passion torn—  
Now hateful are thy beams which wake no more  
The sense of joy which thrill'd my breast before;  
Welcome thou cloudy veil of night's sky,  
To thy bright canopy the mourner flies:

Once bright, thy Silence lull'd my frame to rest,  
And Sleep my soul with gentle visions blest;  
Now wakeful grief disdains her mild control,  
Dark is the night, but darker is my Soul.  
Ye warring Winds of Heav'n your fury urge,  
To me congenial sounds your wintry Dirge:  
Swift as your wings my happier days have past,  
Keen as your storms in Sorrow's chilling blast;  
To Tempests thus expos'd my Fate has been,  
Piercing like yours, like yours, alas! unseen.

## American Version.

O thou! who rollest in thy azure field—  
Round as the orb of my forefather's shield—  
Where are the beams? From what eternal store  
Dost thou, O Sun! thy vast effulgence pour?  
In awful grandeur—when thou movest on high—  
The stars start back and hide them in the sky—  
The pale Moon sickens in thy brightening blaze—  
And in the Western wave avoids thy gaze.  
Alone thou shinest forth—for who can rise  
Companion of thy splendour in the skies!  
The mountain vales are seen to fall away—  
Mountains themselves by length of years decay—  
With ebb and flow is the rough Ocean toss'd—  
In heaven the Moon is for a season lost—  
But thou—amidst the fulness of thy joy—  
The same art ever—blazing in the sky.  
When tempests wrap the world from pole to pole—  
When vivid lightnings flash, and thunders roll—  
Thou, far above their utmost fury borne—  
Look'st forth in beauty—laughing them to scorn!  
But vainly now on me thy beauties blaze—  
Ossian no longer can enraptur'd gaze!  
Whether at morn—in lucid lustre gay!  
On eastern clouds thy yellow tresses play—  
Or else at eve—in radiant glory drest—  
Thou tremblest at the portals of the West—  
I see no more! But thou mayest fail at length—  
Like Ossian, lose thy beauty and thy strength—  
Like him—but for a season—in thy sphere  
To shine with splendour—then to disappear!  
Thy years shall have an end—and thou—no more  
Bright through the world enlivening radiance pour—  
But sleep within thy clouds—and fail to rise—  
Heedless when Morning calls thee to the skies!  
Then now exult—O Sun! and gaily shine  
While youth and strength, and beauty, all are thine.  
For Age is dark—unlovely as the night  
Shed by the Moon—when clouds deform the night,  
Glimm'ring uncertain as they hurry past—  
Loud o'er the plain is heard the northern blast—  
Mists shroud the hills—and—neath the growing gloom  
The weary traveller shrinks and sighs for home!

In transcribing the American version I have carefully preserved Byron's punctuation, spelling, &c.

RICHARD EDGCUMBE.

## AN OXFORD CONFERENCE.

THE very definite and practical Conference held in the Oxford Schools on Friday and Saturday in last week, between the Association for the Education of Women and about a hundred and fifty head mistresses of girls' schools, had some features of exceptional interest, and will undoubtedly promote the object of its conveners. That object may be stated in a few words as having been to draw the head mistresses and the University teachers closer together, and to arrive at a better understanding as to what can or ought to be learnt at school by a girl who is to pass on straight to Oxford, and prepare for the University examinations. It is clear at the outset—that the speakers at the Conference were remarkably reticent on this point—that the lack of a scholarship fund for girls has more to do than anything else with the small number (barely two per cent.) of girls who pass straight from the "high" school to one or other of the women's colleges, and with the inadequate preparation of some of this number for an honour course. At Oxford there are some fourteen undergraduates for one woman student, but, whilst the total prize fund open for competition to women is less than 300*l.*, the annual value of the endowments distributed to men as a reward of intellectual exertion has been computed at more than 160,000*l.* Now, in education more than in anything else, money makes efficiency. A few thousands a year, offered in scholarships and exhibitions on the results of the Joint Board examinations, or of examinations on behalf of the women's colleges, would put a different face on everything. The cleverest girls would have a stronger incentive, the head mistresses would have a more definite standard to work up to and a better chance of compensation for the trouble and cost of specializing, and the University tutors would have twice or three times as many well-prepared students. Where are women to look for their pious founders and benefactors?

Not a word was said about money at Oxford. The situation was accepted as it stands, and a large number of very lucid and practical speeches, almost surprisingly close to the matter in hand, were directed to the main purpose of letting each side understand the difficulties and aspirations of the other. If it was suggested to the head mistresses that they might make their best girls specialize a little earlier and a little more thoroughly, the tutors were confronted with somewhat pathetic pictures of the difficulty of meeting their requirements, and it was ingeniously urged that specialization would be far more easy if head mistresses could be relieved of the burden of frequent examinations—"or even if examinations could be abolished altogether." Whereupon sundry examiners rose one after another, and, to the dismay of the Secretary of the Joint Board, professed that they really knew very little about girls, that they had never taught them, and that they were "ready to go." Though these declarations were warranted as jokes, there was just enough gravity in them to add a touch of irony to the laughter with which they were received. So it was again with regard to the humour evoked by one or two references to English "texts with notes."

Without entering into further detail about this timely and candid Conference, it may be said that everybody was satisfied as to the utility of the discussions; and the honorary secretaries of the Association, Miss Rogers and Mr. Arthur Sidgwick, may be congratulated on the outcome of a happy thought. It seems probable that practical effect will be given to a suggestion of Mrs. J. R. Green's, that a permanent committee should be formed of representatives from both sides, in order to keep up the contact established between the Oxford tutors and the head mistresses, and to continue the work of the Conference.

## MR. JOHN S. FARMER'S PUBLICATIONS.

WILL you be good enough to allow me to make an explanation for which my subscribers are naturally looking?

1. 'Slang and its Analogues,' vol. v., is overdue. As a matter of fact, most part of this volume was in type, awaiting "final reading," as far back as February last. But, when all seemed fair sailing for the completion of the work, there came a bolt from the blue in my printer's bankruptcy, and the subsequent dismantlement of his establishment. Hence all has to be done over again. This mishap was followed by affliction, in my own family circle, of a kind absolutely fatal to all intellectual work.

2. 'Merry Songs and Ballads,' Second Series. The same remarks apply. The five volumes of this Second Series are ready for press, and with the First Series already issued form one of the largest and most important sections of 'National Ballad and Song.'

In each case arrangements for completion are pending. I regret delay; it has been none of my seeking. On the contrary, my interest is to finish; for then, and then only, do I reap the pecuniary reward, such as it is, of fifteen years' labour.

Other sections of 'National Ballad and Song'—notably the 'Hunting Songs and Sporting Ballads'—are also well advanced; indeed, a few months should see a clearance of all arrears.

JOHN S. FARMER.

## THE "SILVA FOCLUTI."

Brisbane, Queensland, August 27, 1898.

I THINK I have identified the "silva Focluti" of the 'Confessio' of Patrick. It is Vouillé or Vouglé, on the banks of the Clain, a few miles south of Poitiers. I came upon it whilst reading Mr. Henry Bradley's 'History of the Goths,' on p. 124, where he gives the above description of a locality named "the field of

"Voclad." Knowing at the same time that the Rev. Thos. Olden, in his 'History of the Church of Ireland,' p. 21, had brought Patrick to the Loire, and believing that in doing so he is right, it seems to me that my identification is correct. So Killala Bay in county Mayo, the place that had been fixed by Messrs. Haddan and Stubbs in their 'Ecclesiastical Documents and Councils,' p. 303, note 3, by the late Dr. W. R. Sullivan, and by Mr. Olden himself, was wide of the mark.

My study of the writings of Patrick has been pretty close of late, as I have a translation of the 'Confessio' into the Welsh language getting ready for being sent home to a Welsh periodical.

DAVID OWEN.

#### PATCHOULI.

THE etymology of this word is nowhere exactly given, though it is possible to compile the information from three sources.

Col. Yule gives the forms *patchouli*, *patch-leaf*, and *putcha-leaf*. But he cannot make it out. He is particularly disturbed by the form *patchouli*, which he rightly regards as French. He says it means *patchey-leaf*; but he asks, In what language?

The answer is—English! This is rightly given in Hatzfeld, who recognizes in *lî* the French pronunciation of *leaf*. It is obvious that *patchou-li* is a French pronunciation of an English *patchu-leaf*, which is really a more correct form than the *patch-leaf* or *putcha-leaf* given by Yule.

What, then, is *patchu*? It is a natural contraction of the Telugu name, given in Wilson's 'Glossary of Indian Terms.' Wilson has: "Pachchâku, pronounced *patsâku* (Telugu), lit. a green leaf, but applied to an aromatic plant," &c. I refrain from reproducing the picturesque scrollwork which represents the Telugu word.

WALTER W. SKEAT.

#### THE CONGRESS OF THE PRESS AT LISBON.

The fifth Congress of the Press, held at Lisbon during the last days of September, marks a decided step in advance of its predecessors.

It will be remembered that last year's Congress, held at Stockholm at the very moment when England was celebrating the Queen's Diamond Jubilee, was necessarily unattended by any official British delegation, and its resolutions, progressive and consolidating as they were, passed without special notice in our stress of home interests; but their weight tells now that we bring our attention to bear on the advanced position and increased stability of the movement.

Hitherto the work done at the meetings of Antwerp, Bordeaux, and Budapest was constructive merely; the form, the statutes, and the limitations of the international movement had to be clearly fixed and defined. Stockholm, in the fourth year, saw the inauguration of M. Torelli-Viollier's scheme for the establishment of a reciprocal bureau of inquiry and employment, open to journalists of all nations whose associations or Press organizations were in recognized connexion with the Central Bureau. It is too early yet to give any practical results of this valorous attempt to put a girdle of journalistic information round the earth, but all such attempts, into which good men put good work and good will, make for that better international understanding which raises the ideal above the merely visionary in such undertakings as this; while to some of us such ideals as are promulgated by the creators of the International Congress movement are worth more than even the realities which the "What shall we get by it?" school demands. The Lisbon Congress came to practical business on several very different points. M. de Beraza's concise report on the reduction of telegraphic charges for Press purposes promises a speedy recognition of this necessity all

over the civilized world; the institution of an arbitration tribunal in matters of Press dispute was proposed by M. Torelli-Viollier (Milan); the present position of literary property and proprietors' rights was examined by MM. Bataille and Osterrieth; and, finally, a school for the professional instruction of journalism in all its branches was sketched in a masterly fashion by MM. Bataille and Paul Oeker, working upon the lines (which have already been discussed in these pages) of M. Heintzmann Savino, M. Eugène Tavernier, of Lille University, and Prof. Adolf Koch, of Heidelberg.

The resolution to establish gratuitous classes and lectures for the proper grounding and educating of young persons destined for the career of journalism was carried unanimously by the assembly, and the first institution of the kind was undertaken under the personal auspices of M. Bataille and the *Figaro*. I cannot do better than give the exact words of the former in summing up the question:—

"Il faut que nous entreprenions cette tâche sans solennité, sans formalisme, sans mandarinat, d'une façon très pratique, très simple et très moderne, avec la modeste ambition non de façonnez de petits prodiges, mais tout bonnement de préparer à la vie de journalisme des jeunes gens de bonne volonté."

There is no highfalutin' here, and henceforward, if the suggestion can be adapted to the requirements of other associations, we may see a literary class arise definitely equipped for its work in learning, method, manners, and even accomplishments, which will disprove for ever Bismarck's spiteful definition of a journalist: "A man who has failed for every other profession."

An attempt to introduce a political question into the Congress programme was promptly and wisely crushed, Mr. P. W. Clayden (*Daily News*), President of the British International Association of Journalists, recalling the statute which provides that no political, polemical, or racial discussion shall be admitted on the *ordre du jour*. The proceedings terminated with a cordial invitation from the Press Clubs of Italy (communicated by Signor Cortesi in a magnificent Latin oration), in which the "City of the World welcomed the Press of the world" to hold its next Congress at Rome. Needless to say, this invitation was enthusiastically accepted.

Some points suggest themselves to the observer who has carefully followed the five years' development of this international movement. In a short notice they can merely be indicated, not enlarged upon.

We have already come to a better understanding of each other when three days of close debate could be concluded without hitch or *malentendu* of any description. The differences of race, language, and method have been wonderfully ameliorated since the stormy days of Bordeaux and the confusions of Budapest. Perhaps the cooler temperament of the Stockholm meeting helped to work this improvement; but in the main we hope that we owe it to a more real and reasonable confidence between the component elements of the Congress.

For this advance, as well as for some practical steps, we have to thank the Portuguese Congress of 1898. When a king and queen at once so dignified and so open-minded as their majesties of Braganza, and a people at once so courteous and so progressively active as the Portuguese, set the tone of the proceedings, it could scarcely have been otherwise.

G. B. STUART.

#### Literary Gossip.

In 1891 was published the first instalment of a biography, founded on his papers, of the great Sir Robert Peel, by Mr. Stuart Parker. It went down to 1827. The two concluding volumes of Mr. Parker's book are to be brought out by Mr. Murray presently.

The correspondence includes letters to and from the Queen, the Duke of Wellington, Israels, and other leading personages of the period. The Hon. George Peel will contribute a summary of his grandfather's life and character.

MR. MURRAY further promises Mrs. Bishop's new volume on 'The Yang-Tse Valley and Beyond,' an account of her travels in Central and Western China. Among other out-of-the-way journeys made by her was one to visit the Mantzu of the Tsu-Kuh-Shan Mountains. Another enterprising lady, Mrs. David, is going to publish an account of the late expedition to investigate the growth of coral islands, under the title of 'Funafuti; or, Three Months on a Remote Coral Island.'

LORD ASHBOURNE in the preface to his forthcoming 'Memoir of Pitt' remarks:—

"I have been very fortunate in finding abundant new materials—many unpublished letters of Pitt, his mother, and brother, and also of George III., Canning, Lord Clare, Lord Fitzwilliam, the Duke of Rutland, the Duke of Portland, Orde, Dundas, Bishop Tomline, Georgina Duchess of Devonshire, Lord Auckland, and others. The late Lord Bolton (who was the grandson of the Right Hon. Thomas Orde, Chief Secretary to the Lord Lieutenant in the time of the fourth Duke of Rutland) kindly placed at my disposal the Bolton papers. I there found many most interesting unpublished letters of Pitt, of the Duke of Rutland, and Orde, together with much valuable information. The present Duke of Rutland added to my store, lent me the journal of his grandfather's tour in Ireland, and gave me copies of Cosway's miniatures of his grandmother, the beautiful Duchess of Rutland. The late Lord Waterford also supplied me with useful information about the Right Hon. John Beresford, together with his likeness. I also had the great advantage, during two visits, of looking through the.....collection of Pitt Papers at Orwell Park.....There are (in addition to some papers not so collected) a large number of boxes full of letters and papers, many of them of considerable interest and much value, and many as yet unpublished.....I trust that some day the public will be afforded the advantage of reading in a properly edited form the varied correspondence preserved at Orwell Park. The letters I have utilized in my chapters are of deep interest, and will, I venture to hope, add to the public information on the matters with which I deal. My lamented friend Mr. Edward Stanhope had gone through the Pitt Papers at Orwell Park and arranged them. One of the boxes, marked 'Pitt Family Papers,' I found empty, but with a memorandum, in his handwriting, saying that he had removed the contents to his residence for examination. This led to my subsequently paying a visit to Revesby Abbey. Mrs. Stanhope did not think she had the papers, but she most kindly made a search, and they were found and restored to Orwell Park after I had made copies of such as were suited to my chapters. Revesby Abbey teems with memorials of Pitt. Mr. Stanhope regarded the subject as one of the great interests of his life, but there was no trace of any design on his part to write any book. He had, however, made .....marvellous.....collection of Pitt's pictures and caricatures—interpaged at suitable places in his father's 'Life of Pitt.' He had, besides, numerous volumes of illustrations and caricatures (including Gillray's) of the time, together with a lock of Pitt's hair. The whole place was full of signs and tokens of Pitt—all preserved by the widow of Edward Stanhope with pious and reverent care. With her kind permission I have printed in the appendix an abridgment of the catalogue of all known portraits and

engravings, made in 1836 by the late Mr. Scharf. The present Lord Stanhope, in the kindest way, placed at my disposal the original series (75) of letters from Lady Chatham to Pitt's first tutor, Mr. Wilson, ranging from 1765 to 1798, several of which, full of interest, I have used. I am also indebted to the present Lord Auck-land for a copy of the miniature of the Hon. Eleanor Eden which is prefixed to the chapter on 'Pitt's One Love Story.' He has also in his possession a most attractive portrait of her in later life as Countess of Buckinghamshire, and one can readily trace in the handsome face of the dignified elderly lady the features of the young girl of twenty who won Pitt's heart." Lord Ashbourne's volumes are illustrated by numerous portraits.

THAT subject vital to many people 'The Cost of Sport' is to be discussed in a volume edited by Mr. Afalo and published by Mr. Murray. Mr. W. C. A. Blew will treat of the expenses attending coaching, driving, and polo; Mr. J. W. Bourne those of coursing; Mr. H. Graves those of cycling; Mr. Smith those of golf; the Hon. Gerald Lascelles those of hawking. The serious cost of horses and hunting requires several exponents — the Earl of Coventry, Mr. Blew, Major Ricardo, and others; the expense of racing is dealt with by Mr. E. T. Sachs; and of shooting of big game, &c., by Mr. Bryden, Capt. Gerard Ferrand, and Mr. Inverarity.

SIR E. W. HAMILTON has written a monograph on Mr. Gladstone which Mr. Murray is to publish. Sir E. Hamilton, who is a son of the well-known High Churchman, W. Kerr Hamilton, Bishop of Salisbury, was, it may be remembered, private secretary to Mr. Gladstone from 1880 to 1885.

WE are glad to hear that Dr. George Mac Donald's condition has somewhat improved of late, and that he is on the point of returning to Bordighera.

SIR MOUNTSTUART GRANT DUFF is going to follow up his 'Notes from a Diary' with 'Notes from an Indian Diary,' kept during his Governorship of Madras (1881-5). Another volume on Indian official life which Mr. Murray promises is 'Haunts and Hobbies of Indian Officials,' by Mr. Thornhill, who wrote 'Adventures of a Magistrate in the Indian Mutiny.'

HAVING commented on the Epistle to the Ephesians, Canon Gore promises to bring out the first volume of an 'Exposition of the Epistle to the Romans.' It embraces the first eight chapters.

MR. MURRAY has in the press the second volume of his new edition of Byron's letters which Mr. R. E. Prothero is editing. They embrace the correspondence from 1811 to 1813.

IN a most powerful article in the *National Review* Mr. Arnold-Forster uses the magic "C," which appears before the number of many Parliamentary papers in such a manner as perhaps to add to the impression of the public that this "C." is a part of the numbering of such documents. We find "C." alluded to as standing somewhere in a long list of papers between "A. 1" and "Z. 1,000,000." "C." however, stands only for "Command Paper." Every paper presented on the action of Parliament is without a letter and has a number only. Every paper presented "by command" has "C."

followed by a number. Members of Parliament and even ministers are often unaware of this fact, and quote "C." as part of the number.

WE are asked to state that the writer of the article on the 'Earliest Religion of the Ancient Hebrews' in the *Contemporary Review* for October is not Prof. D. S. Margoliouth, of New College, Oxford, but the Rev. G. Margoliouth, of the British Museum.

WE regret to record the death of Mr. J. B. Payen-Payne on the 27th of last month. Belonging to one of the oldest Jersey families, he took an early interest in its history, and from 1863 to 1866 issued his well-known 'Armorial of Jersey,' and in 1870 a 'Gossiping Guide to Jersey.' He also wrote monographs on the Lemprière and Millais families, and edited the *King of Arms*, a weekly journal devoted to heraldry and genealogy. He fought in the Carlist ranks in 1874. Other works from his pen, written when he was connected with the firm of Moxon, were 'The Roll of High Sheriffs,' 'Haydn's Dictionary of Biography,' and a satirical play entitled 'St. Helier the Hermit.'

MR. LATEY has hit upon the subject of Kartoum for the Christmas annual of the *Penny Illustrated Paper*.

THE death is announced of Mr. D. Henriques de Castro, a deserving Dutch archæologist of Portuguese descent. His histories of the Portuguese Synagogue at Amsterdam, and of the Portuguese Jewish Cemetery at Ouderkerk, were published by subscription, and rapidly taken up. The late Mr. Henriques was a member of many of the learned societies in the Netherlands.

'GEDANKEN UND ERINNERUNGEN' will be the title of Prince Bismarck's memoirs, to be published by Cotta. The work will consist of thirty-three chapters, it is said, and refer to the principal occurrences of the political movements of the last fifty years. The first two volumes of the memoirs, which will be edited by Prof. Horst Kohl, are expected to appear next month. The many rumours which have been current respecting the English version are at length set at rest by the fact that the book is now in the hands of translators, and will be published by Messrs. Smith, Elder & Co., and by Messrs. Harper & Brothers in New York, on the same day on which it will appear in Germany. The work will be printed in two octavo volumes.

THE Asiatic Museum attached to the Imperial Academy of Sciences of Russia has just been enriched by a new collection of manuscripts obtained through the efforts of M. Petrovsky, Russian Consul-General at Kashgar. The collection comprises Buddhist manuscripts, part written in Sanskrit and part in an unknown language, but all found in Khoten. Two written on long rolls of the bark of a birch tree date from the first century of our era. The Museum has also received two other ancient manuscripts written in characters quite unknown, and bought by the Academy from a Swedish missionary in Kashgar.

PROF. AUGUST UBBELONDE died at Marburg on September 30th in his sixty-fifth year. He was born in Hanover, studied

law at Göttingen and Berlin, and, after spending some years in legal practice, returned to the University of Göttingen, where he was Professor of Roman Law from 1862 to 1865. In the latter year he was called to Marburg, where he has lectured on Roman law for the last thirty-three years. Since 1871 he has represented the University in the Prussian Herrenhaus. His literary activity has been considerable, but has been mainly directed to special topics connected with Roman law.

THE Parliamentary Papers of the week include the Annual Report of the Local Government Board (4s. 6d.); Report of the Committee appointed to consider the Desirability of establishing a National Physical Laboratory (3d.); Report on Education by the Committee of Council, 1897-8 (3d.); and a Return of Endowed Charities in the Parish of Dineio, Carnarvon (2d.).

## SCIENCE

PROF. I. P. ROBERTS, of Cornell University, has contributed a valuable addition to agricultural literature in a volume of over four hundred pages, entitled *The Fertility of the Land* (Macmillan & Co.). This is a work which is not confined to the beaten track so usually followed by writers of agricultural text-books. The author displays an unusual amount of original thinking and practical knowledge in the treatment of the subject; and the selection of the subject-matter, which is original and useful, cannot fail to attract numerous readers alike in Great Britain and America. The American colouring in the illustrations advanced in support of the general principles propounded, which are applicable to agriculture all the world over, will not detract from the interest of the general reader. The historical references are well chosen, and show an intimate acquaintance with the literature of the subject. Prominent among the divisions of the text will be noticed: An Inventory of the Land; the Evolution of the Plow; Tilling and Fallowing the Land; Conservation of Moisture; Irrigation and Drainage; Manures, Natural, Artificial or Chemical, and Green Manures; and Rotation of Crops. The true value of the analyses of soil is concisely stated, and the common fallacy that it is possible to gain much of real value from the study of the analysis of soil without practical experiments in crop growth upon it is thoroughly exposed. The one drawback to the book, from the Englishman's point of view, is the fact that the Rothamsted experimental station, which is admitted to be the greatest centre of the kind in the world, is not referred to. The results of German experimenters and of stations of the kind in America are freely quoted, but the unsurpassed work of Sir John Bennet Lawes and Sir J. Henry Gilbert is entirely ignored. This constitutes a decided weakness to what might otherwise be regarded as a good book. The omission is an error which American authors would do well not to follow if they expect to have their books favourably noticed by the British press or read in this country.

A BOOK of conspicuous merit has been written under the title of *The Principles of Fruit-growing*, and issued in the "Rural Science Series," by the editor, Prof. L. H. Bailey (Macmillan & Co.). This is one of the most comprehensive and complete text-books on the subject which have appeared. It bears internal evidence that the writer is conversant with the subject in its minutest details. It is the sort of book that the anxious student loves to find and to treasure. It is free from tiresome

generalizations, and it is packed with facts of the most practical kind, associated with lucid and logical reasons for the numerous and varied phenomena that present themselves in the soil, in the growing plant, and in its ultimate product, the fruit. The preparation of the soil before planting, and the manuring and after cultivation with the object of maintaining it in desirable mechanical condition to supply the wants of the plant and to conserve moisture, are well handled. The different means for the protection of orchards from strong and cold winds and from frosts find suitable consideration, and the best practices in the management of the common fruits during the period of growth, including spraying for protection against fungoid and insect pests, receive the attention which their usefulness deserves. The eighth and last chapter, which is not the one of least interest to the general reader, is devoted to the important subject of the "Harvesting and Marketing of Fruit." The book is provided with numerous full-page and letterpress cuts illustrative of the text, and forms a handbook which ought to be appreciated in all parts of the English-speaking world.

## SOCIETIES.

ENTOMOLOGICAL.—Oct. 5.—Mr. R. Trimen, President, in the chair.—Mr. T. B. Fletcher, Mr. C. Fuller, Mr. A. Greenshields, and Mr. O. J. Jansou were elected Fellows; and Mr. J. W. Downing was re-elected a Fellow.—The President announced that the late Mrs. Stanton had bequeathed to the Society such entomological works from her husband's library as were not already in its possession. This bequest was of great importance, and would add to the library a large number of works, many of which, formerly in the library of J. F. Stephens, were old and now scarce.—Mr. J. J. Walker exhibited a black form of *Clytus mysticus*, L. (var. *hieroglyphicus*), taken by Mr. Newstead at Chester, where about one per cent. of the specimens were of that variety; also a black variety of *Lriopis nebulosa*, L., from the New Forest.—Mr. Tutt exhibited an example of *Euchlor cardamines*, irregularly suffused with black markings, and a series of local varieties of Lepidoptera from Wigtonshire.—Mr. S. Image exhibited a specimen of *Acidalia herbariata*, taken in Southampton Row.—Prof. Poulton showed and made remarks on specimens of *Precia octavianatalensis* and *Precia sesamus*. These strikingly dissimilar insects had been shown by Mr. G. A. K. Marshall to be seasonal forms of the same species; from two eggs laid by a female of the first-mentioned (summer) form he had bred one imago resembling the parent, and one which was of the blue *Sesamus* form.—On behalf of Dr. Knaggs, Mr. South exhibited a series of *Dicrorhampha*, the synonymy of which was discussed by him and Mr. Barrett, *D. flavidorsana*, Knaggs, being shown to be a good species.—Mr. Barrett exhibited and made remarks on specimens of *Loxopera braticella*, Wals., from Folkestone, and the allied species.—Mr. Porritt showed examples of *Aretia lubricipeda* obtained by continued selection of the parents, and probably the darkest ever bred in this country.—Mr. Adkin exhibited a long series of *Tanioecampa gothica*, to show the results of breeding by continued selection, and some remarkable forms of *Abrahas grossulariata* from Pitcairn.—Mr. F. Merrifield read a paper, illustrated by a large number of specimens, "On the Colouring of Pupa of *P. machaon* and *P. napi* caused by exposing the Pupa to Coloured Surroundings." The pupæ of both species were found to be modified by the surroundings of the larva, the effect being extremely marked in the case of *P. napi*. When the larva of the latter species were kept in a cage half orange-coloured and half black, all but four of the pupæ on the roof of the orange-coloured side were green with very little dark spotting, and all the pupæ on the roof of the black side were bone-coloured with numerous dark brown spots. He regarded the phenomenon as protective.—The exhibit was discussed by Prof. Poulton, who showed a similar series of specimens, and observed that he found the rays near the D line of the spectrum had the greatest influence upon the incipient pupæ, the effect diminishing towards either the red or the violet ends. The effect therefore appeared to be one of luminosity.—Mr. Bateson stated that his own experience fully confirmed Mr. Merrifield's results, but he was unable to see how the green coloration of the pupæ could be protective, at least in the winter brood.—Mr. G. H. Verrall read a paper "On Syrphidae collected by Col. Yerbury at Aden," the specimens, together with some rare British Diptera, being exhibited by Col. Yerbury.—Papers were com-

municated by Mr. G. C. Champion, "On the Clavicorn Coleoptera of St. Vincent, Grenada, and the Grenadines";—and by the Rev. T. A. Marshall, "On the British Braconidae, Part VIII."

MEETINGS FOR THE ENSUING WEEK.  
WED. Microscopical. 8.—"Reproduction of Diatoms," Mr. J. Newton Coombe; "Report on the Recent Foraminifera of the Malay Archipelago, Part III," Mr. F. W. Millett.

## Science Gossip.

DR. R. BOWDLER SHARPE has in preparation a new study of bird life. The volume, which will be issued by Messrs. Gardner, Darton & Co., under the title 'Wonders of the Bird World,' is supplied with copious illustrations by Mr. A. T. Elwes.

MR. STANFORD has now concluded the arrangements for the completion of the reissue of his 'Compendium of Geography and Travel.' The volumes on Europe are in the hands of Mr. G. G. Chisholm, who has finished vol. i., comprising the countries of the mainland (excluding the northwest), and has vol. ii., covering the British Isles, Scandinavia, Denmark, and the Low Countries, in hand. The volumes on Central and South America have been entrusted to Sir Clements Markham and Mr. A. H. Keane. Mr. Stanford hopes to complete the issue of the series in the course of 1899.

THE ensuing ordinary general meeting of the Institution of Mechanical Engineers will be held on the evenings of Wednesday the 26th and Thursday the 27th of October. The chair will be taken by the President, Mr. Johnson. The following papers will be read and discussed: 'Electric Installations for Lighting and Power on the Midland Railway, with Notes on Power absorbed by Shafting and Belting,' by Mr. W. E. Langdon; 'Results of Recent Practical Experience with Express Locomotive Engines,' by Mr. W. M. Smith; and 'Mechanical Testing of Materials at the Locomotive Works of the Midland Railway, Derby,' by Mr. W. Gadsby Peet.

We are sorry that the attempt of Messrs. Lloyd, of the *Daily Chronicle*, to place on the market a really useful little series of monographs on natural history subjects has not apparently been so successful as it deserved. The volumes are now being sold by the second-hand booksellers at a shilling each. Is "M. de Rougemont" also the cause of this?

Two men-of-war have been declaring a British Protectorate in the neighbourhood of the British Solomon Islands Protectorate, over the Santa Cruz group, the Reef Islands, and the Duff group. It is stated at Sydney that the "island of Motuui or Kennedy Island, which has appeared on the charts since the beginning of the century, was searched for in vain, and no island exists anywhere near the position assigned..... Among the islands over which a protectorate has now been declared is the island of Vanikoro, celebrated as the place where the ill-fated ships of the French Admiral, La Perouse, perished. Upon another of the islands of the Santa Cruz group Bishop Patteson was murdered."

THE fiftieth anniversary of the death of Berzelius, which occurred in August, 1848, has just been celebrated at Stockholm by a memorial service, at which the King was present. Prof. Cleve delivered an oration, which was followed by a cantata.

We hear that the Russian Geographical Society is going to establish a seismological station at Irkutsk in Eastern Siberia.

THE Vienna Academy of Sciences has chartered the Swedish steamship Gottfried for its projected scientific expedition to South Arabia. The ship is expected to arrive in a few days at Trieste, where the members of the expedition will go on board. The leader of the party is Count Carl Landberg, the Bavarian Orientalist, who has already spent several winters in the district. Dr. H. Müller proposes to devote his researches to the Sabeen inscriptions and the pre-Arabic archaeology. Prof. Simony will

accompany the expedition as botanist, Dr. Cossat as geologist, and Mr. Bury will be the leader of the caravan. Dr. Jahn will take as his speciality the study of the Mahra language. Dr. Lay goes as physician to the expedition.

## FINE ARTS

*Architecture among the Poets.* By H. H. Statham. Illustrated. (Batsford.)

To succeed in such a compilation as this the writer must be well read and a good judge of poetry, and Mr. Statham evidently possesses both these qualifications. His general verdict is highly favourable to the poets. He says that their visionary architecture is to a large extent more or less constructional, and by no means merely fantastic. These are not, with him, conclusions of enthusiasm, but critical conclusions well wrought out. What he says about the architecture of Homer and Virgil is excellent. His remarks upon Chaucer are discriminating, but he has not done justice to the most architectural of all Chaucer's works, 'The Knight's Tale,' especially as to the extreme minuteness of its descriptions of the accessories of the iron fane of "Mars armipotent" which it depicts:

The rynges on the tempul dore that hange,  
And eek the dores, clatereden ful fast,

By the way, Mr. Statham remarks that they may be right who doubt whether the people of Chaucer's days felt much pleasure or exultation in the beauty of the great churches and other buildings they helped to erect. Such a notion is, it seems to us, unsustainable, even if we allow that the clergy, the active authors of the buildings, who were the educated class of those days, were their chief admirers. Mr. Statham finds his theory on the extreme paucity of Chaucer's references to the great churches which, in his time, were in their glory. There is, however, one reference which, without the least inquiry, presents itself to our memories: in it the poet speaks of "the mickle grey abbey," a phrase that is quite perfect. We would also call Mr. Statham's attention to the elaborate notices of architecture to be found in some of the metrical romances of the fourteenth and fifteenth centuries. In one of these a whole scheme of late Gothic structural decorations, statues of metal, marble, and architectonic jewellery, is most tellingly set forth. We agree with him in respect to Milton's inability to grasp architecture (except as a pictorial adjunct) with a firm and knowing hand, as well as in what he says about the complete falsity of Milton's notions of ancient Roman architecture, of which he must have seen a great deal. The description of towers and battlements

Bosom'd high mid tufted trees,

which everybody appreciates in 'L'Allegro,' is a reminiscence of Ludlow Castle, and required no constructional faculties—sympathy, but not imagination.

No doubt Shakespeare's references to architecture are few, but Mr. Statham makes them, we think, fewer than they ought to be. He quotes, as he was bound to do, from the Sonnets the incomparable line upon the

Bare, ruined choirs, where late the sweet birds sang,

as one of the finest of Shakspeare's architectural touches; but he has failed to remember that the devastated monasteries and convents were numerous in the poet's time, and that "bare, ruined choirs" were, indeed, familiar to him. In speaking of a beautiful speech of Valentine's in 'The Two Gentlemen of Verona' (V. iv.), it is hyper-criticism which condemns the line,

Repair me with thy presence, Silvia,

as "suggesting a contract for repairs." Surely the meaning of the word "repair" is not thus to be limited. Again, we think Mr. Statham is not a little hard upon Ben Jonson—who, if tales be true, was a practical builder—when he is described here as looking (as the public nowadays but too frequently look) upon architecture as "in its nature opposed to practical considerations and common sense." It is true that Ben made his Crispinus talk nonsense about a street in Rome, yet this was merely part of the coxcomb's character, not that of his creator. We are convinced, indeed, that Mr. Statham does not allow enough—or anything—for the fact that the dramatic poets, at least, had to adapt themselves to their circumstances, among which was the absence of stage scenery and, except the merest suggestions, of decorations of any kind. Such being the case, there was very little indeed to "lead up to" architectural allusions on the Elizabethan stage. Apart from this, it is certainly remarkable that poets who lived among masterpieces of architectural design have said so little about them.

There is a good deal to be said for Mr. Statham's keen and highly critical remarks on Congreve, especially of his once celebrated lines in 'The Mourning Bride,'

How reverend is the face of this tall pile, &c.

"The lines, though not, of course, worth the extravagant praise of the critic who thought 'Lycidas' 'vulgar,' are really fine; but they afford a curious example of the poet's utterly confused ideas as to the local and historical differences of architectural style. It is generally supposed, and it is probable, that the lines were really inspired by Westminster Abbey. The description suggests a vaulted interior, and the expression 'by its own weight made steadfast,' though perhaps Congreve did not exactly know what he meant by it, really seems like a poetic intuition of that balance of thrusts on which the stability of a mediæval building depends. But the 'columns' with their 'marble heads' are mere conventional properties out of keeping with the rest of the description. The scene is described as 'the aisle of the temple,' and the 'temple' is supposed to be in Granada, of all places in the world, where the action of the play lies. It would be difficult to fit a greater number of incongruous architectural incongruities into so few lines."

To Scott Mr. Statham does full justice, and of Shelley it is felicitously said that his architecture is Turneresque. To Turner's impressions, gloriously faithful as they are, there can be no doubt that in matters architectural Shelley was greatly indebted. Tennyson was gifted with keen sensitiveness to the beauty of colour and detail in architecture, and Mr. Statham judiciously points out the various exquisite touches in his descriptions of the decorative accessories of great buildings, such as the "slow-flaming crimson fires" of certain "deep-set windows" in 'The Palace

of Art," and the gates of the palace in 'The Princess,' where the horns of Actæon were wrought in iron. The wealth of Tennyson's imagery, his play of fancy and imagination in regard to the matter in question, could not be better set forth than in these pleasant pages; but it is with regard to Browning that Mr. Statham and we find ourselves most at home in this subject. Our author truly says:—

"Turning lastly to the varied pages of Browning, instinct everywhere with vivid and picturesque expression, we find among them references to architecture which are marked by a fuller combination of force of descriptive power with real knowledge of the subject than is to be found in the pages of any other English poet of any age."

In proof of Browning's claim to this distinction, and in order to illustrate what poetry can achieve in this difficult matter, Mr. Statham quotes a marvellous passage from Book V. of 'Sordello,' which is in fact an epitome of the history of man the builder and architect. We go back, he says, to the very beginning of building:—

Study mere shelter, now, for him, and him,  
Nay, even the worst,—just house them! Any cave  
Suffices: throw out earth! A loop-hole? Brave!  
They ask to feel the sunshine, see the grass  
Grow, hear the larks sing? Dead art thou, alas!  
And I am dead! But here's our son excels  
At hurdle-weaving any Scythian, fells  
Oak and devises rafters, dreams and shapes  
His dream into a door-post, just escapes  
The mystery of hinges. Lii we both  
Perdue another age. The goodly growth  
Of brick and stone! Our building-pelt was rough,  
But that descendant's garb suits well enough  
A portico-contriver. Speed the years—  
What's time to us? At last a city rears  
Itself! nay, enter—what's the grave to us?  
Lo, our forlorn acquaintance carry thus  
The head! Successively sewer, forum, cirque—  
Last age, an aqueduct was counted work,  
But now they tire the artificer upon  
Blank alabaster, black obsidian,  
—Careful, Jove's face be duly fulgurant,  
And Mother Venus' kiss-creased nipples pant  
Back into pristine pulpiness, ere fix'd  
Above the baths.

"That way Rome was built," was Browning's conclusion, and may well be ours.

#### Fine-Art Gossip.

MR. VAN MILLINGEN, of the Robert College, has completed a monograph on 'The Walls of Constantinople' and on other points of antiquarian interest, such as the harbour of the Bucoleon and the Hebdomon. Mr. Murray, who is to publish the book, also promises 'Archæology and Authority, Sacred and Profane,' by Canon Driver, Prof. Ernest A. Gardner, Mr. F. Ll. Griffith, Mr. Haverfield, the Rev. A. C. Headlam, and Mr. D. G. Hogarth. Mr. Hogarth will edit the volume. Canon Driver's essays will deal with the Hebrew world, typical Old Testament narratives being taken, and tested and illustrated from archæological discovery. Mr. Griffith writes on the Egyptian and Assyrian world, with special reference to Herodotus; Mr. Hogarth on the primitive Ægean world, with special reference to Homer; Mr. Gardner on the Hellenic world, and the knowledge of it derived from classical Greek literature and modified by Greek archæology. Mr. F. Haverfield treats of the Roman world and the part which archæology plays in our knowledge of it. Mr. Headlam's chapters are devoted to our knowledge of the world of primitive Christendom and recent discoveries, chiefly in Egypt, Phrygia, and the Catacombs.

The extensive additions made during the last few years to the collection of Egyptian mummies

in the British Museum have led recently to the complete rearrangement of the examples exhibited, which now occupy two rooms instead of one. As a sequel to this rearrangement a new guide to the collection is on the point of being issued, which, by its descriptions of the exhibited specimens, traces the history of mummification from Mycerinus to the Christian epoch, and is illustrated with numerous plates.

THE second and concluding portion of the extensive collection of engravings and drawings relating to London formed by the late Mr. James Holbert Wilson will be sold at Messrs. Sotheby, Wilkinson & Hodge's on Monday, November 21st, and four following days. This portion comprises prints of or relating to Chelsea and Westminster, from Charing Cross to St. Paul's, *via* the Strand; the River Thames and its bridges from Windsor to Greenwich; from Bridewell to the Tower, Bishopsgate Street to Shoreditch, Whitechapel, Mile End Road; concluding with a collection of portraits, alphabetically arranged according to the names of the engravers, and extending from lot 1428 to lot 1783. This series of portraits includes many of considerable rarity, one of the most interesting being fine proof in the first state of J. R. Smith's engraving of "Perdita" Robinson, after Romney, with Horace Walpole's handwriting.

MR. AITCHISON has been making a tour in Italy, partly for the benefit of his health. He stayed some time in Rome, and renewed his study of St. Peter's with a view to writing on the great church.

MR. A. C. R. CARTER writes:—

"In your review of Mr. Cust's book on the Dilettanti Society you refer to this body as 'so little known to the outside world that when the compilers of the 'Year's Art,' which is the 'Whitaker's Almanack' of matters artistic and archæological, gave lists of societies concerned in such matters, they year after year omitted the body to whose records Mr. Cust has paid perhaps more attention than they deserve.' Please let me state, in this connexion, that three years ago a very prominent member of the Dilettanti Society wrote to me as follows: 'I think, as this Society is a private body, holding no public exhibitions, it should be omitted as not coming fitly within the scope of your work.'"

AN interesting discovery has just been made in Edinburgh, the stones which formed the central portion of the old Netherbow Port of the city having been brought to light. One of the stones is of special interest, because upon it, according to general belief, was placed the head of the Marquis of Montrose after his execution in 1650. Montrose's body was quartered; and it may be mentioned that some years ago the authorities of St. Giles's Cathedral, Edinburgh, were offered his right arm and hand, which had come into possession of a descendant of Lady Napier. The limb was in a mummified condition, and had evidently never been interred.

THAT excellent painter of incidents in the peasant life of Alsace, M. Camille Alfred Pabst, has died in Paris, where he lived during nearly the whole of his career of seventy years. He was born in Alsace, became a pupil of Comte, and was, as our notices of the Salons during many years have testified, an eminent contributor when they were at their best. His leading works, several of which have been engraved, are 'Jeune Mère,' 'La Toilette,' 'Jeune Femme accoudant une Guitare,' 'Une Mère,' 'Alsace au XVI. Siècle,' 'Chez l'Alchimiste,' 'Scène de Comédie Italienne,' 'La Folie et la Vérité,' 'Duo,' 'Un Intérieur en Alsace (1871),' 'Une Lecture de Journal,' 'La Lettre de France,' 'Jeune Mère Alsacienne,' 'Une Mariée en Alsace,' 'Le Jeu de Quilles,' 'Les Noud'les,' 'Le Berceau,' 'Un Pharmacien en Alsace,' 'Un Coin de mon Atelier,' 'Le Cadeau du Grand-Père,' 'Alsacien en Paris,' and 'La Rançon du Marié.' In 1874 he obtained a Medal of the Third Class. He was a sympathetic humourist, a master of composition,

and a good painter. His later years were harassed by a cruel malady, which proved fatal on the 30th ult.—M. Léon Mignon, a Belgian sculptor of reputation, who was born at Liège in 1847, died at Brussels the other day.

The Musée Condé at Chantilly is to be closed to the public to-morrow (Sunday) until the spring of next year. During the past season, on Thursdays and Sundays, when the Musée has been open to all who had not special tickets, nearly eighty thousand persons have strolled through the palace. Saturdays are what we should call pay days.

A HITHERTO unknown Roman fort is reported to have been discovered by Dr. Bodewig, of the Limes Commission, at Heddendorf, near Neuwied. Unfortunately, it is situated underneath houses and gardens, so that the interior cannot be investigated. A military bath lying outside the castle has been almost entirely laid bare.

## MUSIC

### THE WEEK.

THE LEEDS FESTIVAL.

CHERUBINI's 'Anacreon' Overture was the first number in the programme on Thursday morning last week. It was played by the orchestra in a clear, crisp manner, and the showy passage for the first violins was given with great spirit. Palestrina's 'Stabat Mater' for double choir came next. The pure, noble music sounds cold—we are almost tempted to say uninteresting—in a concert-hall. Like Wagner's 'Parsifal' music, it loses much when heard away from its proper surroundings—both are only parts of a whole. Wagner, by the way, published an edition of this 'Stabat Mater,' and his *nuances* were for the most part followed; not so, however, his directions for certain portions to be sung by choir, others by solo singers. In such a matter each conductor has a right to do as he pleases. Wagner was not infallible, but we certainly prefer his *diminuendo* and *pp.* close at the words "dum emisit Spiritum" to the continued *forte* as sung at Leeds. The performance was good. The music is trying to the voices, and the drop in pitch of over a tone may well be excused.

Next came Dr. C. V. Stanford's 'Te Deum' for soli, chorus, and orchestra, Op. 66. This work, written in 1897, is dedicated to Her Majesty the Queen in commemoration of her sixty years' reign. The composer has proved over and over again that he is master of his art, and the skill displayed in the present 'Te Deum' commands respect. But cleverness makes no appeal to the feelings; only in so far as music is emotional does it give real satisfaction. And in what degree the 'Te Deum' satisfies the latter requirement lies the problem for solution. Music no doubt impresses different persons differently, according to their temperament. Still, making all allowance for this, also for the natural tendency first to notice intellectual points in a work, we are inclined to think that the character of the 'Te Deum' is objective rather than subjective. And on this account we rank it lower than Dr. Stanford's fine Requiem produced last year at Birmingham.

In the opening section the bold "Te Deum laudamus" phrase arrests attention, and so does another for orchestra which imme-

diate follows, and in which two themes are combined according to the rules of double counterpoint. A little further on a canonic passage, "Te aeternum Patrem," again brings into prominence the scientific character of the music. The "Tibi omnes angeli," with its persistent repetition of one simple theme; the calm "Sanctus" section, with its antiphonal effects; and the broad, energetic "Pleni sunt celi," are all most impressive. After a smoothly written, effective quartet, "Tu rex glorie," for solo voices, comes the "Judex crederis." Here the composer shows his power of development, his directness in expressing his thoughts, and his masterful restraint; he never gives way to exaggeration—never, to use a common saying, piles up the agony so as to defeat the very object which he has in view. The quartet "Per singulos dies" may not be very original, yet its melodious character, flowing accompaniment, and grateful writing for the voices must win for it much favour. The final chorus and quartet, "In Te, Domine, speravi," contains clever polyphony, but the style of the accompaniment has a secular sound. After the "non confundar in eternum" has been thrice thundered out, the solo soprano in quiet *tempo* sings "In Te, Domine, speravi," to a new, simple, and beautiful phrase, taken up in turn by the other solo voices. This phrase recalls one in Leonora's 'Invocation to Hope' in 'Fidelio.' Soon the opening theme of the 'Te Deum' is heard in the orchestra, while the voices still sing on of their trust in God. The whole of this short and concluding section is extremely fine. By way of cadence the composer makes the voices of the choir, divided into eight parts, enter one after the other and in free imitation, and with constantly ascending intervals. Finally, the solo soprano, rising above choir and the other solo voices to the high *B flat*, utters in loud firm tones a last "speravi." Dr. Stanford conducted the performance, which was a magnificent one. The vocalists were Madames Albani and M. Mackenzie, and Messrs. Lloyd and Plunket Greene.

Liszt's symphonic poem 'Les Préludes' was well rendered at the opening of the second part of the programme. The music may not be deeply emotional, but the themes, especially the chief one, which under various forms runs through the whole work, are attractive, and the scoring is effective. On the whole, 'Les Préludes' represents Liszt at his best. There followed 'Music,' an ode by Sir Lewis Morris, set to music by Mr. Otto Goldschmidt (Op. 27), for soprano solo and female chorus, with accompaniment of harp and organ. The choral writing is smooth and graceful, and the solo part, dedicated to and sung by Madame Albani, is florid. The work was not up to Leeds Festival mark, but it was received with the esteem due to the veteran composer, who has long laboured, and worthily, for the cause of musical art in this country. The concert concluded with the duet "How sweet the moonlight," from Sir A. Sullivan's 'Kenilworth,' sung with immense success by Madame Albani and Mr. E. Lloyd, and the clever incidental music to 'The Merchant of Venice,' composed in 1872 for the Prince's Theatre, Manchester. The orchestra played with

immense spirit, and Mr. Lloyd sang the Serenade with all due refinement. Sir Arthur received quite an ovation at the close.

Thursday evening's programme commenced with Dvorák's picturesque overture 'In der Natur.' Dr. A. Gray next conducted his setting of John Mason Neale's ode 'A Song of Redemption,' for soprano solo, chorus, and orchestra. This was the second appearance of the composer at a Leeds Festival; his 'Arrethusa' was given in 1892. His new work is not strong; it lacks individuality. There is some solid, straightforward writing in the choral portions, but in the solos the music is often vague or disconnected; while the frequent repetition of words is in keeping neither with modern views nor with modern practice. Dr. Gray, however, has good feeling for contrast, and his aims, if not as yet quite successful, are ambitious. The solo music was well sung by Madame Albani.

The remainder of the concert was devoted to Wagner. There were excerpts from 'Tristan' and 'Die Walküre.' In the former Madame Albani and Mr. Lloyd took part; in the latter Miss Marie Brema and Mr. Bispham. The excerpts are familiar, as is the manner in which the interpreters named are accustomed to render the music. On this portion of the programme we need not, therefore, dwell. We would only express a regret that the custom—introduced, we believe, by Dr. Richter at Birmingham—of giving excerpts from Wagner's music-dramas is being imitated at other festivals. 'Tristan' and 'Die Walküre' in the concert-hall are out of place; with very few exceptions the music suffers. The public may want Wagner; if that want is not satisfied in this illegitimate manner, the demand for a national opera-house will thereby be strengthened.

A brief mention of Friday morning's concert must suffice. Fortunately Bach's great and wonderful Mass in *B minor* needs no description. We have only to speak of the performance. At the opening, the intonation of the sopranos was doubtful. They soon, however, recovered, and the rendering of the "Gloria," the "Et resurrexit," and especially of the majestic "Sanctus," was simply superb. The soloists were Miss Palliser, Madame M. Mackenzie, Mr. W. Green, and Mr. Plunket Greene. We would specially notice the devout and expressive rendering by the last-named of the difficult "Quoniam tu solus" air.

The Friday evening programme commenced with the Brahms rhapsody 'Harzreise im Winter,' Op. 53, for contralto and male chorus, one of the most serious, most sombre works of the master. It was written about the same period as the 'Schicksalslied,' to which, as regards earnestness and elevation of thought, it is akin. The solo part was admirably rendered by Miss Marie Brema, though once or twice her manner of singing was of the stage rather than of the concert-room. Sir Hubert Parry conducted his 'Blest Pair of Sirens.' We know not what the future may bring forth; but the composer will find it difficult to surpass this terse, strong, spontaneous setting of Milton's great ode. The music was familiar to the members of the choir, and it was sure to go well; but some magnetic

influence seized hold of them, and the result was a performance worthy of the poem, worthy of the music. Miss Esther Palliser gave a highly expressive rendering of a fine song 'Ave Maria, Königin,' by Max Bruch, which, however, was badly placed after Parry's powerful ode. The mention of this solo reminds us that last week, writing at a late hour, we forgot to speak of the great success of Mr. Plunket Greene, and also the Leeds choir, on Wednesday evening, in a fine dramatic song, 'Vätergruft,' by Cornelius. Handel's 'Alexander's Feast' occupied the remainder of the programme. It was given with Mozart's additional accompaniments, which, though clever and interesting, produce very different effects from those designed by Handel. The performance was the least satisfactory of the whole Festival, although the soloists, Miss Palliser, Miss A. Crossley, and Messrs. Ben Davies and Andrew Black, sang well. The work was, unfortunately, not given in its entirety.

From Brahms and Parry to Humperdinck's 'Moorish' Rhapsody was a sudden change, and one which made it difficult for those who heard the new work for the first time to appreciate its merits. We were fortunate enough to have assisted both at the London and Leeds rehearsals, and to us and to some others, therefore, the contrast proved less disturbing. Of the composer of 'Hänsel und Gretel' much was expected, but we doubt whether these expectations were fully realized. First of all, the Rhapsody, consisting of only two movements—the first in the key of C, and the second beginning in the same key, but closing in the relative minor—seemed incomplete; and if report be true the whole work was not performed. Secondly, the music was of the "programme," therefore not of the highest order. The opening movement, 'Elegy at Sunset,' depicts stillness and solitude on the heights of Tarifa, broken now and again by sounds, rising from below, of shepherd's pipe, and the feelings which such surroundings are calculated to inspire; all this is expressed in an admirable and original manner, and such programme music is legitimate. The second movement, however, is entitled 'Scene in a Moorish Café,' and according to the description furnished by the composer himself, "swarthy men, busily occupied with the enjoyment of the delights of mocha and opium," are singing, and with ever-increasing animation, songs of their native country. Finally, "intoxication gives way to narcotic stupefaction, and the excited senses sink, as morning breaks, into a deep swoon-like sleep." To such a programme one may reasonably object as not being within the proper province of music. But, our conscience quieted by such protest, we would fully acknowledge the great cleverness of the movement, its life, energy, and humour, and the delightful orchestral colouring. Humperdinck has made a characteristic tone-painting, which in its detail recalls Teniers, and in its occasional eccentricity Wiertz. The music in its way is effective, but to bring out all its fine points it needs a first-rate rendering, and Humperdinck, who conducted his rhapsody, is not a heaven-born conductor. At the close of the performance he was well received.

On Saturday morning, after a not over-finished performance of Schumann's 'Genoveva' Overture, came Mr. F. H. Cowen's setting of Collins's 'Ode to the Passions.' The subject of this ode seems to mark it out as specially suitable for musical treatment, and yet, so far as we are aware, it has only been once set, namely, by Miss Alice Mary Smith (Mrs. Meadows-White) for the Hereford Festival of 1882. Mr. Cowen is a composer whose achievements are not always on a level with his intentions and efforts, and this seems to us especially true as regards his productions for the stage. But he is an accomplished musician, and, the Collins ode naturally exercising a beneficial influence, he takes advantage of it. In the depicting of Anger, Despair, Revenge, he has appropriate, if not always convincing, tones; and the atmosphere generally of his music is correct, if not always sufficiently intense. But its spontaneity, skill, and general structure deserve the highest praise. There is nothing feeble, nothing forced. Moreover—and this is a special feature for commendation—there is gradation of interest; the best comes last. The scoring throughout is most effective. The composer, who conducted with great care and intelligence, was received with marked enthusiasm, both on mounting and on leaving the platform.

M. Gabriel Fauré, the distinguished French composer, was represented by a *scena*, 'The Birth of Venus,' for solos and chorus. The work is not a new one, neither can it lay claim to any originality. It is strange that for such a festival he should have offered such an indifferent specimen of his talent. By the side of some of the English novelties it made a poor show. The concert concluded with the 'Choral,' in which once more the choir displayed their matchless powers.

The proceedings were brought to a brilliant close on Saturday evening, with a performance of Mendelssohn's 'Hymn of Praise.' The great success of this Festival is a matter for general satisfaction; but if any improvement is possible on the lines followed, we may suggest that more time is required for the London rehearsals, so as to allow more time at Leeds for the choral works. Then most of the programmes were too long, and not always well arranged.

#### Musical Gossipy.

THE forty-third season of the Crystal Palace Saturday Concerts was inaugurated on Saturday last with a typical programme. Schumann's glorious 'Rhenish' Symphony in E flat occupied the post of honour, the other purely orchestral pieces being Wagner's Prelude to 'Parsifal' and Mr. Edward German's 'Fantasia on March Themes,' originally composed to commemorate the Diamond Jubilee of the Queen, but now performed for the first time in its revised and amplified form. Herr Xaver Scharwenka's Pianoforte Concerto in E flat minor, Op. 32, afforded Herr Moritz Rosenthal ample opportunities for the display of his remarkable powers as a pianist of the first rank. His rendering of the *scherzo* in the concerto, no less than his performance of Liszt's 'Don Juan' Fantasia, offered a fine example of artistic insight and highly developed technique. Mlle. Christianne Andray contributed with acceptance songs by Paesiello and V. Joncières. Mr. Manns, who has conducted these concerts

for forty-three years, and whose vitality seems unimpaired, notwithstanding advancing years, led his forces with a vigorous alertness calling for the highest praise.

MR. EDWARD LLOYD is popular both as an artist and as a man, and the announcement that he is about to retire into private life will cause general regret, and also surprise, seeing that he is as yet in the prime of life. Mr. Lloyd has distinguished himself in many branches of his art, but most, perhaps, in oratorio. As an artist he has enjoyed uniform success. A sound constitution, also a quiet and careful mode of living, have enabled him almost invariably to keep faith with the public.

At a recent meeting of the Incorporated Society of Musicians, under the presidency of Mr. W. H. Cummings, it was announced that their next conference will be held at Plymouth.

DR. RICHTER will give the first of his series of three concerts on Monday at Queen's Hall. The greater part of the programme will be devoted to Wagner. The concert closes with the 'Eroica.' The second concert, on October 24th, has a miscellaneous programme; and in the third and last, on October 31st, Wagner and Beethoven are again the only names.

MR. S. ARTHUR CHAPPELL announces in his prospectus of the Monday Popular Concerts that the "Joachim" Quartet will appear on Saturday afternoons March 18th and 25th.

MR. SCHULZ-CURTIS announces that, owing to the visit of the German Emperor to Carlsruhe in November, Herr Felix Mottl has by special command to remain at the Royal Opera-House, and will therefore be unable to conduct the concerts which had been arranged for the autumn. These concerts will, however, be resumed next spring.

MADAME HANKA SCHJELDERUP, sister of the composer of that name, the Norwegian pianist, of whom Grieg writes in very high terms, will give a Grieg Pianoforte Recital on Tuesday at 3 o'clock at the Salle Erard.

SIGNOR GALIERO, the Italian pianist, will give a pianoforte recital at the same rooms on October 25th at 3 o'clock. His programme will include Beethoven's Sonata in F minor, Op. 59, and a sonata of his own composition for violin and pianoforte. Mr. Theodore Werner will be solo violinist.

FOUR lectures on 'The Music of Johannes Brahms' will be delivered by Mr. J. A. Fuller-Maitland at the late Lord Leighton's house, 2, Holland Park Road, Kensington, at 5 P.M. on Thursdays, November 3rd, 'Pianoforte Works'; November 10th, 'Concerted Instrumental Works'; November 17th, 'Choral and Orchestral Works'; November 24th, 'Songs.' The proceeds will be devoted to the fund for erecting a monument to the composer in Vienna.

MME. OLGA VANDERO, whose reputation abroad stands high, and M. Emile Blanchet (a pianist from Lausanne) will give their first vocal and pianoforte recital at St. James's Hall on Wednesday.

DR. STRECKER, head of the Schott firm at Mayence, has just made known an interesting letter written to them by Wagner in 1832, but hitherto unpublished. Wagner's biographers mention the fact that he offered them a pianoforte arrangement of Beethoven's 'Choral' Symphony, but from this letter we learn that he offered the transcription without remuneration, and only asked, in the case of its acceptance, if they would send him the vocal score of Beethoven's 'Massa Solennis,' the full score of the 'Choral,' two of the same master's quartets in score, and the nine symphonies arranged by Hummel. The Schott firm made no use of Wagner's manuscript, but kindly forwarded him the scores and arrangements which he

desired to have. The manuscript was returned to Wagner in 1872, and it is still at Wahnfried.

M. ALFRED BRUNEAU is said to be working at the third act of his new lyrical drama 'L'Ouragan,' a poem in prose by Emile Zola. The work, according to the *Guide Musical*, will be produced in 1900.

HEINRICH VOGL, the Munich tenor, has composed a romantic opera, for which Felix Dahn has supplied the libretto.

'RAHAB,' a Biblical drama in five acts, the last new work of Rudolf von Gottschalk, was produced a few days ago at the Leipzig Stadttheater. The author, who celebrated his seventy-fifth birthday on September 30th, was present, and at the close was enthusiastically greeted by the audience.

THE distinguished musician M. Adolphe Samuel, Director of the Musical Academy at Ghent, has just died at the ripe age of seventy-six. He was the author of the 'Christus' and other symphonies, masses, songs, &c.; and it was he who founded, years ago, the popular concerts at Brussels and Ghent.

M. CHARLES SCHNEIDER, a German baritone, aged ninety-four, has just given a concert at Remscheid. The *Ménestrel* states that his voice has scarcely lost anything of its strength and freshness.

#### PERFORMANCES NEXT WEEK.

SUN.	Orchestra and Choral Concerts, 3.30 and 7, Queen's Hall.
MON.	Scheller and Seiffert's Concert, 3, Steinway Hall.
TUES.	Richter Concert, 8.30, Queen's Hall.
—	Madame Schjelderup's Grieg Recital, 3, Salle Erard.
WED.	M. E. Kreu's Violin Recital, 3, Steinway Hall.
—	Herr Ederhorst's Chamber Concert, 3, Steinway Hall.
THURS.	Miss F. Vautier's Etude Blanche's Vocal and Piano-forte Recital, 3, St. James's Hall.
—	Madame Blanche Marchesi's Vocal Recital, 3, Steinway Hall.
FRI.	Miss Norah Nicola's Concert, 3, Steinway Hall.
—	Mr. J. T. Hutchinson's Vocal Recital, 8, Queen's Small Hall.
SAT.	Miss Parker's Vocal Concert, 3, Salle Erard.
—	Crysal Palace Concert, 3.
—	Mr. Nyé Vert's Concert, 3, St. James's Hall.

#### DRAMA

#### THE WEEK.

DUKE OF YORK'S THEATRE.—*The Adventure of Lady Ursula*, a Comedy in Four Acts. By Anthony Hope.

IT may, perhaps, be due to the interest inspired in masculine bosoms by female efforts after enfranchisement that frolicsome and emancipated heroines are now the fashion, and we are, or shall be, shown in turns the vagaries of Lady Bab, who masquerades as a gipsy and marries the Little Minister, 'The Case of Rebellious Susan,' 'The Manoeuvres of Jane,' and 'The Adventure of Lady Ursula.' Excellent in their way and highly inspiriting are so many of these pieces as we have witnessed, for one of them has not as yet seen the light. In 'The Adventure of Lady Ursula' Anthony Hope has supplied a vivacious and dainty comedy, which has only to be acted properly to win enduring reputation. In the case of a work so delightful, fresh, and piquant as that with which a novelist of distinguished excellence has made his *début* as a dramatist, it is painful to find that influences which are external, and in a sense alien, bid fair to limit its success, if not to blight its fortunes. The piece is deplorably stage-managed, with the result that its delicacy and flavour are all but lost, and what ought to be high-class comedy is converted into something dangerously near farce. The facts, as we understand them, are these. 'The Adventure of Lady Ursula' was produced in America some ten or more months ago, and had a long run. When now it reaches us it brings with it its American traditions, which insist upon its being ren-

dered with the over-accentuation that generally, alas! comes after many representations. Americans, we are told, approve of overacting. Without more information on the subject than we possess we refuse to credit a statement that involves a libel on American taste and intelligence. At any rate, our English actors in 'Lady Ursula'—under compulsion, as we believe—shout, laugh, and break all laws of common sense as well as of art. In the first act the misconduct goes near to being fatal. There is an absence of repose prohibitive of artistic effect, and the feeling inspired is that those concerned in it are engaged in a competition in extravagance and noise. This is the more to be regretted since the actors almost without exception are admirably capable. Miss Evelyn Millard, one of the arch offenders, who seems at the outset a giddy, gushing minx, not far removed from a hoiden, plays the third act with much power and with exquisite grace, delicacy, refinement, and distinction. Since Peg Woffington bewitched London as Sir Harry Wildair, no figure in guise of a boy so pretty, and in every way so adorable, has been seen on our stage. It is difficult to believe that the woman who, crushing down into her heart "what hidden woman's fear there will," faces the levelled pistol of the man she has all but learnt to love, is the same being who frisked about with a man's breeches in her hand—a noisy and unattractive giglot. Other cases could be instanced in which artists who know better yielded to the exactions of an unenlightened management. If writers with the invention, the wit, and the stage knowledge of Anthony Hope come to give us a new Restoration comedy without the coarseness and obscenity of the old, and if actresses such as Miss Millard spring up to present us with new Peggy's, Sir Harry Wildairs, Violas, and it may even be Rosalinds, sad, indeed, will it be for our stage to have conventional extravagance and vulgarity substituted by command for inherent grace and distinction.

It is needless to tell more of the story than serves to give point to our remarks. In pursuit of a madcap frolic or whim Lady Ursula visits, in the dress of her brother, the house of Sir George Sylvester, a skilful swordsman and a confirmed misogynist. Her motives to action, frivolous and not too becoming at the outset, grow serious as she proceeds, and her escapade ultimately involves her in grave difficulties. Embarrassing enough are Sir George's familiarities with the bright boy who has thrust himself uninvited upon his acquaintance. When, however, Lady Ursula is made the sport of young Guardsmen "flown with insolence and wine," the outlook grows threatening. In the end, since she may not disclose her sex nor another sweet, soft secret as yet but half revealed to herself, she has to undergo more than one challenge to a duel. In her conduct of this Miss Millard played with a mingled delicacy and firmness of touch such as characterize the highest art. We recall no performance of the class more beautiful and captivating, and are compelled, as we have before said, in order to find a fitting comparison, to go back to old records and summon up pictures of Peg Woffington. The action of 'The Adventure of Lady

Ursula' is hopelessly extravagant, which in a world partly of fantasy is not a fault. It is bright, witty, and pleasant enough to have been claimed by Dumas, and shapely enough to be awarded to Scribe, who, though out of favour nowadays, knew what he was about. Anthony Hope, it is evident, has dramatic insight and creditable knowledge of stagecraft. It is pleasant and consoling to think how much we have to hope from him.

Allowance being made for loudness of speech and restlessness of movement, the performance was capital. Mr. Herbert Waring played in excellent fashion as the hero, Miss Agnes Miller was sparkling as the friend and *confidante* of the heroine, and Mr. Raiemond gave a good picture of a clergyman. Competent actors had been secured for the smallest parts. The pictures of life in the year of the action, 1760, added to the attractions of a very pleasing entertainment.

*Sophie Arnould.* By Robert Douglas. Illustrations by Adolphe Lalauze. (Paris, Carrington.)—One of the signs of the decline of the old régime was the unexampled prominence usurped by the female sex. Still, we have seldom met with a grosser libel on the eighteenth century than Mr. Douglas's assertion that his heroine was "the most brilliant woman of her time," and "possessed of all the qualities, good and bad, which marked the women of her generation." But there is no accounting for taste. Whereas Baron de Grimm, who was certainly not over-troubled with delicacy, found that "les bons mots de Sophie ont tous le ton de fille (publique)," these very utterances of hers have been to our author "during twice twelve months a source of inspiration and pleasure." The favourite songstress, the fashionable courtesan of her day, and perhaps the most depraved, Sophie displayed in her stage triumphs, as well as in her innumerable amours, the coarse jealousy and the sharp tongue of an unmitigated shrew. The epigram she hurled against her own daughter, "Le divorce n'est que le sacrement de l'adultère," is almost the only one of her witticisms which seems to us worth preserving. Somewhat dreary is Mr. Douglas's catalogue of Sophie's protectors, even though they included all sorts and conditions of men, from barbers up to the Prince de Condé, Prince d'Hénin, and the eccentric genius Comte de Lauraguais, afterwards Duc de Brancas. Of cases of insubordination which occasionally led to the imprisonment in Fort l'Évêque of Sophie and her fellow-members of the opera; of attacks, almost incredible in their brutality, which rival artists, aided by their respective cliques, inflicted on each other; of cowardly insults heaped by the audience on some fallen favourite, we hear more than enough. Once we come upon a glimmer of romance, and Sophie is seen utilizing the sensation produced by a stage success to win from Choiseul the release of Lauraguais, then confined at Metz. His offence was the publication of a scientific paper on 'Inoculation for Small-pox.' Characteristic, too, of the period was Sophie's loss of her position as *prima donna*. Though her voice had never been strong, and though she had always been restive under the conductor's *bâton*—"La mesure? Quelle bête est-ce cela?" was once her reply to the irritated Franceur—still she had done Gluck good service, and been instrumental in securing the popularity of his 'Iphigénie en Aulide.' But Comte de Mercy-Argenteau, the Austrian Ambassador, had engaged in an intrigue with Rosalie Levasseur, though "it may certainly be imagined that, considering his advanced age" (which was then, we may observe, about forty-four), "that [sic] he was likely to eschew

the society of women of that kind for the rest of his life."

Great was his influence at the French Court. To secure it the German composer straightway superseded Sophie by the diplomatist's mistress. We may be allowed to remark that later Gluck's prudence was imitated by a French minister. In 1784 the Levasseur was in her turn forced to quit the stage. Comte de Mercy, after personally intervening to get her an unusually large pension through the ordinary channel, applied to Baron de Breteuil, who at once stopped the resistance of the opera administration by informing it

"qu'il était dans la nécessité et dans le désir de faire ce qui plairait à M. le Comte de Mercy dans l'objet qui intéressait la demoiselle Levasseur."

But even the full pay of a *prima donna* was modest enough. In striking contrast to the liberality of her lovers are the 4,000 livres a year mentioned by Goncourt as Sophie's highest salary. When, having ceased to act regularly, she was paid five louis for each performance, the sum was thought exorbitant. The retiring pension she eventually got fell into arrears during the Revolution. Doubtless poverty and suffering made her welcome death when it came in 1802; but we should like to know Mr. Douglas's authority for the last words he ascribes to her, "Quia multum amavit." We doubt his statement that Lauraguais's wife, a second Griselda, "brought up two of the illegitimate children her husband had by the actress." Goncourt asserts that Sophie had only three children, and cites a deed in which Lauraguais not only makes a settlement on his mistress, but allots her fixed allowances for the maintenance and education of the three children, and appoints her their guardian ("S. Arnould," par MM. de Goncourt, pp. 152, 153). Whilst owing much to the Goncourts, our author does them scant justice. He talks of the brothers having discovered and published "eight or ten letters written by Sophie herself." Now, there happen to be twenty-two, as Mr. Douglas must well know, for he here translates many more than the number at which he reckons the whole, though he seldom acknowledges their origin. Again, we are told that "perhaps Sophie acted at Versailles" during Marie Antoinette's wedding fêtes. "M. de Goncourt quotes a letter, which was written by the Comtesse du Barry," bidding the actress to

"surpass herself as she had to act before 'the daughter of Emperors,' but he hints that he cannot quite understand the letter, as Sophie hardly acted at all that year. It is true that he has postdated the wedding by two years, for the Dauphin was married in 1770, not in 1772, as he states," &c.

Now what Goncourt says is that he can find no trace of Sophie having performed at the opera at Paris during the marriage rejoicings, though she did at that time fill certain rôles at Versailles. These he names. His chronological error is a mere slip. The performances he mentions took place in 1770, the year of the marriage. Among them was that of "La Tour Enchantée," a ridiculous ballet, according to Grimm, devised by the Duchesse de Villeroi, in which "Sophie Arnould" took the part of princess at Versailles on June 20th, 1770. Mr. Douglas's style is wretched; his twaddle is unbearable. So addicted is he to penny-a-lining that, even when translating, he embroiders on the original in a most unjustifiable manner. The "get-up" of the volume is far beyond the author's deserts. Lalauze's illustrations, though sometimes faulty in drawing, are exquisitely engraved and very graceful.

### Dramatic Gossip.

SIR HENRY IRVING, who had lent "Cyrano de Bergerac" to Mr. Wyndham, has now resumed possession, and is credited with the intention of shortly appearing in it.

To the novelties mentioned as in preparation at the Haymarket a new play by Mr. J. M. Barrie is, as might have been expected, to be added.

"WHEN A MAN'S IN LOVE" is the title of the new comedy of Anthony Hope and Mr. Edward Rose with which, on the 19th inst., the Court Theatre will reopen. Miss Marion Terry, Mr. Nutcombe Gould, Mr. Ferdinand Gottschalk, and Mr. B. Webster, specially engaged, will reinforce a company including already Miss Irene Vanbrugh, Mr. Dion Boucicault, and Mr. Paul Arthur.

MR. WALTER FRITH's new comedy, "A Man of Forty," will be played experimentally in Manchester on the 27th inst. This piece is not, however, foremost on Mr. Alexander's list for the St. James's Theatre, which will reopen with "The Ambassador" of John Oliver Hobbes, together with "Repentance," a one-act play by the same author. "In Days of Old," a romance of the Wars of the Roses, stands next on Mr. Alexander's list.

In about a week's time Mr. Hamilton's adaptation of "Les Trois Mousquetaires," seen at more than one of the suburban and outlying theatres, will be given at the Globe Theatre, from which "Tommy Dodd" has been withdrawn. Miss Kate Rorke will reappear as the Queen, and Miss Florence West as Miladi. Mr. H. V. Esmond is likely, we hear, to replace Mr. Lewis Waller as D'Artagnan; Mr. Walter Gay will be Louis Treize.

AFTER a very short career "The Land of Nod" has been withdrawn from the Royal, to be succeeded by "Young Mr. Yarde," in which the brothers Grossmith, who have been seen in it in the country, will reappear in London.

"THE BLACK TULIP," an adaptation by Mr. Grundy from Alexandre Dumas, stands next on the Haymarket list of Mr. Cyril Maude after "The Manoeuvres of Jane," to be given on the 29th inst.

IT is now stated that the arrangements for the new street from Holborn to the Strand will not involve the destruction of the Gaiety Theatre.

HER MAJESTY's, from which "The Termagant" was withdrawn last Saturday, will remain closed until it is reopened by Mr. Tree on the 3rd of November.

"TERESA" has been withdrawn from the Garrick Theatre, at which "Brother Officers" is in active rehearsal. The cast of this will include Mr. and Mrs. Arthur Bourchier, Mr. Charles Troope, Mr. James Erskine, and Mr. Allan Ayresworth.

Two renderings of "Cyrano de Bergerac" have been given in the United States, at New York and Philadelphia respectively. In the former Mr. Richard Mansfield played Cyrano; in the second, which has undergone much alteration at the hands of Mr. Daly, Miss Ada Rehan was Roxane.

SIGNORA DUSE is expected to appear early next year at Athens, and possibly she will inaugurate there the new Royal Theatre. We also hear that the distinguished actress will make a tour next spring through Italy together with the well-known Ibsen performer Signor Zucconi.

BJÖRNSTERNE BJÖRNSON's new drama "Paul Lange" is now being translated into English by Mr. H. L. Breckstad, and will be published by Messrs. Harper & Brothers before Christmas.

TO CORRESPONDENTS.—S. A. H.—H. C. B.—J. H.—J. H. S.—received.

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